WBAI Folio

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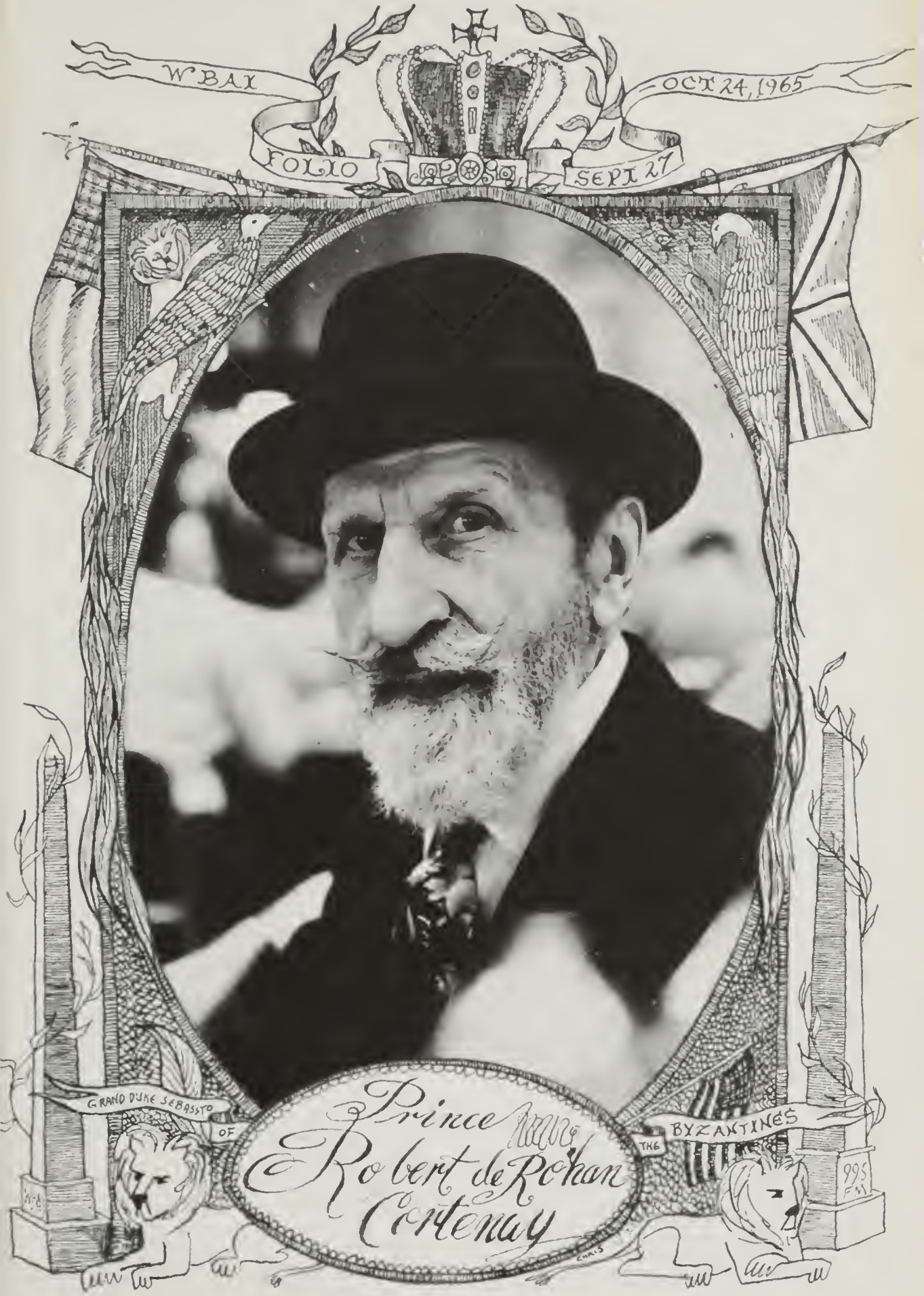
W BAI
OCT 24, 1965
FOLIO
SEPT 27
GRAND DUKE SEBASSTO
OF
Prince
Robert de Rohan
Corteray
THE
BYZANTINES

wbai-fm 99.5 m.c.

30 East 39 Street *N. Y. 16, N. Y.* *OXford 7-2288*

Program Folio **SEPT. 27-OCT. 24, 1965** *Vol. 6, No. 16*

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Station Manager, Chris Albertson; Program Director, Chris Koch; Folio Editor, Marcia Tompkins. Executive Producer, Dale Minor; Music Director, Ann McMillan; Publicity Director, Jean French; Subscription Manager, B. J. Richards.

ON THE COVER: Recent portrait of His Serene Highness Prince Robert de Rohan Courtenay.

MONDAY, Sept. 27

7:00 WHERE IT'S AT Conducted by A. B. Spellman.

8:30 *PART SONGS BY BRITTEN The Elizabethan Singers, ossisted by Wilfrid Parry at the piano and conducted by Louis Halsey, perform these small-scale works composed for intimate occasions by the contemporary British composer. The songs include some folk song arrangements as well as settings of poems by Auden, Graves and Harrick. Oct. 3

9:30 COMMENTARY by William Winter. Sept. 24

9:45 COMMENTARY by Jeffrey St. John. Sept. 24

10:00 COMMENTARY by Martin J. Corbin. Sept. 24

10:15 NIELSEN CENTENNIAL Eight Joseph Binns presents Carl Nielsen's 'A Dream Saga,' Quartet No. 4 and 'Hymnus Amoris.' Sept. 26

11:15 IMAGE OF LOVE Chris Koch talks with Lou Stauman, an independent film producer who recently produced **Image of Love.** They talk about film making and about love. Sept. 26

12:00 DOCTOR THORNE Thirteen The last in this series of programs based on the novel by Anthony Trollope (BBC).

12:30 LISZT ARRANGES SCHUBERT Franz Liszt turned Schubert's Fantasia in C Major for piano into a work for piano and orchestra. Oct. 11

FRANZ SCHUBERT Wanderer Fantasy, Op. 15 (Claudio Arrau, piano) (Angel 35637) 23m

LISZT/SCHUBERT Wanderer Fantasy (Alfred Brendel, piano/Orchestra of the Vienna Volksoper/Gielen) (Vox PL 14.160) 22m

1:30 FROM THE CENTER A panel discussion on the nuclear reality and the need for an even more rapid accommodation between different systems of government. Produced by the Center for the Study of Democratic Institutions. Sept. 26

2:30 IT'S YOUR WORLD And You Can Have It WBAI's newest program of satirical impact; produced by genius (more or less). Sept. 26

3:30 BIG BAND BEAT Preview of a new BBC series to be heard regularly at a later date and hour. Sept. 24

4:00 ARMCHAIR ASTRONOMY Work at the Leader McCormick Observatory discussed by Mr. Franklin and Dr. Fredrick. Sept. 25

4:30 PROGRAMS FOR YOUNG PEOPLE Page 21

5:30 RICHARD DYER-BENNET, noted tenor, discusses his approach to his art with Ann McMillan, with particular reference to his course 'Words, Tones, and Insights,' a singer's view of some relevent aspects of music, literature, and history, which has just begun at the New School for Social Research. Later on in the season, WBAI will broadcast excerpts from this course. Oct. 8

6:45 NEWS Joanne Grant and Paul Schaffer

7:00 REVIEW OF THE SOVIET PRESS by William Mandel, translator from the Soviet Press and author of **Russia Re-examined** and other books. Sept. 28

7:15 COMMENTARY by Marshall Windmiller, Associate Professor of International Relations at San Francisco State College, author of **Five Years on Free Radio** – a collection of his broadcasts heard on KPFA, and former co-editor and publisher of the late **Liberal Democrat."** Sept. 28

7:30 NEW BOOKS Dale Minor reviews recent books, talks with authors and otherwise explores new publications. Sept. 28

8:00 12-STRING GUITAR INSTRUCTION Part 1, Pete Seeger instructs, Leadbelly plays. Get your axe out! Oct. 3

9:00 THE AGE OF INVOLVEMENT This program investigates the concept of responsibility in our society; this evening, Dennis Wholey spends the hour talking with Claude Brown, author of **Manchild in the Promised Land,** about his life in Harlem. Sept. 29

10:00 OBOE CONCERTOS Two classical compositions. Oct. 13

MOZART Concerto for Oboe and Orchestra in C, K. 314 (John de Lancie / Philadelphia Orch / Ormandy) 23m

HAYDN Concerto for Oboe and Orchestra in C (Kurt Kalmus/Munich Chamber Orch/Stadlmair) (DGG 12001) 21m

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **DAVE LAMBERT'S PROGRAM** Note the earlier hour. This is the jazz program produced by WBAI's 'white tornado,' Dave Lambert, formerly of Lambert, Hendricks and Ross. Oct. 1

12:00 **IMPROVISATIONS ON THE POEMS OF PETRONIUS** Poet Lee Hatfield reads from his latest work of the above title. Sept. 28

12:30 **COME YE SONS OF ART** by **Henry Purcell** was written in 1694 as an Ode for the Birthday of Queen Mary. The work is here performed by Alfred and Mark Deller, countertenors; Mary Thomas, soprano; Maurice Bevan, baritone; and the Oriana Concert Choir and Orchestra under the direction of Alfred Deller (Bach Guild 5047). Oct. 26

1:00 **SIGN-OFF**

TUESDAY, Sept. 28

7:00 **WHERE IT'S AT** Conducted by A. B. Spellman.

8:30 **CHAMBER CONCERT** Oct. 7
MOZART Flute Quartet in D, K. 285 (Members of the Fine Arts Qt/Samuel Baron, Flute) (Concert Disc M 1215) 14m
*HAYDN Flute Quartet in D, Op. 5, No. 3 (Members of the Europa Qt / Camillo Wanousek, Flute) (Turnabout TV 34007S) 15m
MOZART Flute Quartet in G, K. 285a (M 1215) 12m
HAYDN Flute Quartet in G, Op. 5, No. 4 (TV 34007S) 17m

9:30 **REVIEW OF THE SOVIET PRESS** by William Mandel. Sept. 27

9:45 **COMMENTARY** Marshall Windmiller. Sept. 27

10:00 **NEW BOOKS** Dale Minor explores new publications. Sept. 27

10:30 **OCEANS FOR VOICE AND ORCHESTRA.** Oct. 23
DELIUS Sea Drift (Bruce Boyce, baritone / BBC Chorus / Royal Philharmonic Orch / Beecham) (Columbia ML 5079)
ELGAR Sea Pictures (Gladys Ripley, contralto / London Symph Orch/Weldon) (Capitol P 18017) 23m
DEBUSSY Sirènes (Women's Chorus of the Vienna State Opera/New Symph/Goberman) (Library of Recorded Masterpieces 509) 10m

11:30 **IMPROVISATIONS ON THE POEMS OF PETRONIUS** Lee Hatfield reads from his latest work. Sept. 27

12:00 **DESTINATION — FIRE** Stories of a Fire Investigator, written by Philip Levene. The first, **The Guilty Ghost** (BBC).

12:30 **CHAMBER MUSIC BY SHOSTAKOVICH** A program from Radio Moscow. Oct. 12
String Quartet No. 7 (1960)
Preludes and Fugues, Op. 87: No. 1 in C/No. 15 in D♭
String Quartet No. 8 (1960)

1:30 **THE HIP '400'** Frank Brady interviews the well-known interviewer, Studs Terkel. Sept. 25

2:00 **JAPANESE TRANSITION** seen through Japanese songs for unaccompanied voice — Yoko Ono sings and discusses songs of the Showa Period. Sept. 24

2:30 **THE COLLEGE STUDENT** Lawrence Handel investigates the student's involvement in his community — and the means of that involvement. Sept. 26

3:30 **NEGRO MUSIC** Charles Hobson's program — mainly blues and gospel music. Sept. 24

4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21

5:30 **THE LOUISVILLE ORCHESTRA—I** Robert Whitney conducts the Louisville Orchestra in a performance of three contemporary works. This is the first program of a series of selections from Louisville Recordings. Oct. 13
SIR ARTHUR BLISS Discourse for Orchestra (LOU 592) 20m
COLIN McPHEE Discourse for Orchestra (LOU 592) 15m
BENJAMIN BRITTEN Concerto for Violin and Orchestra, Op. 15 (Paul Kling, violinist) (LOU 626) 31m

6:45 **NEWS** Joanne Grant

7:00 **SPECIAL REPORT** Prepared by our news director Miss Grant. Sept. 29

7:15 **COMMENTARY** by Nathan Karp, 1964 national campaign manager of the Socialist Labor Party.

7:30 **WHATEVER HAPPENED TO . . . BEVERLY AADLAND?** (Note: the new time of broadcast.) At 15 years of age, Miss Aadland was mistress to movie star Errol Flynn. Two years later he was dead. After her boyfriend was shot and killed, the courts took her away from her mother, Florence. With Richard Lamparski, the real-life Lolita discusses 'The Big Love' and tells 'All'. Sept. 29

8:00 **CONTEMPORARY MUSIC IN EVOLUTION** Composer-conductor Gunther Schuller presents music from the years 1958-59. Sept. 30
BERGER String Quartet
SCHULLER Fantasy Quartet for Four Cellis
STRAVINSKY Movements

9:00 **MISCELLANY**

9:15 **THE MEDICAL PROFESSION AND FREE SPEECH** Early last summer, the New York State Supreme Court ruled that a New York dentist, Dr. Julian Firestone, had the right of freedom of expression in speeches and manuscripts without any prior censorship by his dental society. The decision arose after Dr. Firestone brought into court the First District Dental Society of New York which had turned down a manuscript scheduled for broadcast on WBAI. In this interview with Chris

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Koch he discusses the case and reads the controversial manuscript. Sept. 29

10:15 **JAZZ LEGENDS** Don Schlitten plays the music of Rudy Williams.

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **POETRY AND JAZZ IN CONCERT** The poets are Adrian Mitchell, Dannie Abse, Jeremy Robson and Laurie Lee. The musicians are Michael Garrick, piano; Shake Keane, trumpet and flugel horn; Jae Harriott, alto sax; John Taylor, bass and Colin Barnes, drums. Together they create a program of satire, humor, lyricism and jazz. Recorded in the West Hompstead studios of English Decca, 1964 (E. Decca DA 26 & 27). Sept. 29

1:00 **SIGN-OFF**

WEDNESDAY, Sept. 29

7:00 **WHERE IT'S AT** Conducted by A. B. Spellman.

8:30 **GOULD PLAYS BEETHOVEN** The Canadian pianist will be heard playing two of Beethoven's works: the Piano Sonata No. 31 in A Flat Major, Opus 110 (Columbia ML 5130); the Piano Concerto No. 4 in G Major, Opus 58 (Columbia ML 5662). Oct. 9

9:30 **SPECIAL REPORT** Prepared by Miss Grant. Sept. 28

9:45 **COMMENTARY** by Nathan Karp of the Socialist Labor Party. Sept. 28

10:00 **WHATEVER HAPPENED to . . . BEVERLY AADLAND?** At fifteen years of age, mistress to Erral Flynn, Miss Aadland talks here with Richard Lamparski. Sept. 28

10:30 **THE AGE OF INVOLVEMENT** Host Dennis Wholey talks with Claude Brown, author of **Manchild in the Promised Land.** Sept. 27

11:30 **BELGIAN CONDUCTORS AND PERFORMERS** A series of concerts performed early in 1965 and broadcast over Radiadiffusion-Television Belge. The Belgian National Orchestra is conducted by Andre Cluytens in a performance of **Death and Transfiguration** by Richard Strauss. Oct. 5

12:00 **DESTINATION – FIRE** Two, **Cause for Alarm.**

12:30 **MUSIC FOR HIGH-PITCHED THINGS.** Oct. 15
VIVALDI Concerto in C for Piccolo, Strings and Cembalo (Heim, piccolo / New York Philharmon / Bernstein) (Columbia ML 5459) 12m
TELEMANN Cantata (Gott will Mensch und sterblich werden) (Russell Oberlin, countertenor) (Decca DL 9414) 10m
BACH Brandenburg Concerto No. 2 in F (Festival Strings Lucerne / Scherbaum, trumpet) (ARC 3157) 12m
MOZART Adagio and Rondo in c for Glass Harmonica (Bruno Hoffmann) (Vox STDL 501.110)
TOD DOCKSTADER Electronic Piece No. 9 (9m)

1:30 **THE MEDICAL PROFESSION AND FREE SPEECH** Chris Koch talks with Dr. Julian Firestone, a dentist, about the case, decided in his favor, last summer before the New York State Supreme Court. Sept. 28

2:30 **POETRY AND JAZZ IN CONCERT** Four poets and five musicians create a program of satire, humor, and jazz, details on September 28.

some highlights in *THIS FOLIO*

THE MEDICAL PROFESSION AND FREE SPEECH
Sept. 28, 9:15 p.m.

POETRY AND JAZZ IN CONCERT
Sept. 28, 11:00 p.m.

EDGARD VARESE Receives the MacDowell Medal
Sept. 29, 8:00 p.m.

THE SUNDANCE FESTIVAL
Sept. 30, 11:00 p.m.
Oct. 9, 10:00 p.m.
Oct. 16, 10:00 p.m.
Oct. 23, 10:00 p.m.

JERICHO JIM CROW by Langston Hughes
Oct. 2, 9:00 p.m.

IT'S YOUR WORLD And You Can Have It
Sundays at 8:00 p.m.

RADIO UNNAMEABLE:
A New Week-Day Late Night Show
Every week-day evening from 12:00 midnight to 3:30 a.m., beginning Oct. 4

Sir Percy Spender THE INTERNATIONAL COURT
Oct. 5, 9:15 p.m.

THE NEW EROTICISM A series of investigations
Wednesdays at 9:45 p.m.

THE RICHARD DYER-BENNET CONCERT
Oct. 8, 9:00 p.m.

Fifteenth Century Drama: EVERYMAN
Oct. 9, 9:00 p.m.

12-STRING GUITAR INSTRUCTION
Sept. 27, Oct. 4, 8:00 p.m.

A POLICEMAN IN JEOPARDY
Oct. 12, 9:15 p.m.

FILMS IN FOCUS Film Review by Andrew Sarris
Wednesdays at 7:30 p.m.

I THOUGHT IT WAS A ROSE
Oct. 15, 9:00 p.m.
Oct. 22, 9:00 p.m.

FROM THE CENTER:
A World Community and U. S. Foreign Policy
Oct. 17, 7:00 p.m.

STRAVINSKY CONDUCTS BALLET MUSIC
Oct. 18, 10:00 p.m.

THE NATURE OF GOD And the Military Service
Oct. 20, 8:00 p.m.

SOME OF THE GOOD DIE YOUNG
Oct. 22, 5:30 p.m.

THE VAMP AND THE CAMP
Oct. 24, 7:00 p.m.

4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21

5:30 **SOME OF THE GOOD DIE YOUNG** All of the composers represented in this concert died in their twenties. Oct. 22
J. C. ARRIAGA (1806-1826) Symphony in d (Orch de Conciertos de Madrid / Arambarri) (Columbia ML 5464) 30m
PERGOLESI (1610-1636) Concertino No. 6 in B♭ (Zurich Chamber Orch/Stautz) (Bach Guild 646) 10m
GUILLAUME LEKEU (1870-1894) Piano Quartet (Unfinished) (Members of the Baker String Quartet) (Contemporary Records M 1008) 24m
LILI BOULANGER (1893-1918) Vieille Priere Bouddhique (Orch Lamoureux / Markevitch) (Everest LPBR 6059) 7m

6:45 **NEWS** Joanne Grant and Paul Schaffer

7:00 **THE OTHER SIDE OF THE U.N.** Correspandent Betty Pilkington analyzes some turns in U.N. affairs usually ignared by the mass media. Sept. 30

7:15 **COMMENTARY** by Ernest van den Haag, N.Y.U. Professor, psychoanalyst and New School lecturer. Sept. 30

7:30 **FILMS IN FOCUS** by Andrew Sarris, film reviewer for the **Village Voice.** Oct. 4

8:00 **THE EDWARD MACDOWELL MEDAL GOES TO EDGARD VARESE** Recorded ceremony of August 21st, 1965, at The MacDowell Colony. **Aaron Copland** introduces the occasion and presents the award, **Milton Babbitt** speaks about the music of Varese, and Mr. Varese accepts it with a short talk. A concert of works by Edgard Varese comprises the second portion of this broadcast. Oct. 6

10:15 **LUNCHEON ADDRESS BY THE ATTORNEY GENERAL** An address given by the Attorney General, the Honorable Nicholas Katzenbach, at a State Department luncheon during the National Conference on Law and Poverty, June 24, 1965. Introducing the Attorney General is Mr. Jack Conway, Deputy Director of the Office of Economic Opportunity. Oct. 4

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **SING OUT** With Barbara Dane, blues and folk singer/composer, and Irwin Silber, editor of the national folk music magazine, **Sing Out.**

12:00 **PSYCHIATRISTS AND RACIAL PROBLEMS IN THE UNITED STATES** Dr. and Mrs. Jacab R. Fishman and Dr. Chester Pierce speak at the 1964 APA conference in Los Angeles and discuss the role of the psychiatrist as a citizen and the reluctance in this profession to become openly involved in race issues (KPFK). Sept. 30

1:00 **SIGN-OFF**

THURSDAY, Sept. 30

7:00 **WHERE IT'S AT** Conducted by A. B. Spellman.

8:30 **THE PSALMS OF DAVID** Oct. 5
HANDEL Psalm 113 (Laudate Pueri Daminum) (Telemann Society Chorus and Orch) (Vox STDL 500.760) 20m
ORLANDUS LASSUS Psalm 31 (Beati quorum remissae sunt) (ARC 3134) 15m
SCHUBERT Psalm 23 (The Lord is my Shepherd) (Mormon Tabernacle Choir/Philadephia Orch/Ormandy) (Columbia ML 6079) 6m
SCHUETZ Psalm 100 (Jubilate Deo Omins Terra) (STDL 500.760) 5m
FRANCK Psalm 150 (Praise ye the Lord) (Columbia ML 6079) 5m
SWEELINICK Psalm 100 (Alles, was Odem hat, preise den Herrn) (STDL 500.760) 2m

9:30 **THE OTHER SIDE OF THE U.N.** Bettty Pilkington. Sept. 29

9:45 **COMMENTARY** by Ernest van den Haag. Sept. 29

10:00 **THE SCIENCE CRITIC** The Fallacy of Freud discussed by Marshall Deutsch. Sept. 24

10:30 **CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller presents music by Berger, Schuller and Stravinsky from the years 1958-59. Details on Sept. 28

11:30 **MISCELLANY**

11:45 **THE STRANGE AND THE SINISTER** Four stories of the supernatural. At this time, weekly. This first: 'The Sweet Singers' (BBC).

12:00 **DESTINATION—FIRE** Frozen Alibi (BBC).

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12:30 **CONTEMPORARY MUSIC FOR ORGAN.** Oct. 23
ALBERTO GINASTERA Toccata, Villancica y Fuga (Ellsasser) (MGM E 3585) 14m
ARNOLD SCHOENBERG Variations on a Recitative (Mason) (Esoteric ES 507) 15m
OLIVIER MESSIAEN Apparition de L'Eglise Eternelle (Ellsasser) (E 3585) 8m
CHARLES IVES Variations on 'America' (Biggs) (Columbia ML 5496) 8m
OTTORINO RESPIGHI Prelude on a Charale by Bach (Ellsasser) (E 3585) 7m
RALF VAUGHN-WILLIAMS Charale Prelude on 'Rhasymedre' (Ellsasser) (E 3005) 7m

1:30 **POETRY IN THE THEATRE** The fourth of six programs, written and recorded by William Packard. Sept. 24

2:00 **BELGIAN CONDUCTORS AND PERFORMERS** The second in a series of eight concerts of the Radiodiffusion-Television Belge. This program is devoted to **Ave Maria** and **Stabat Mater** by **Giuseppe Verdi.** The Great Symphony Orchestra of the Brussels Radiodiffusian-Televisian and the Protestant Choir of Brussels, conducted by F. Hoyois. Oct. 9

2:30 **PSYCHIATRISTS AND RACIAL PROBLEMS IN THE UNITED STATES** Three psychiatrists discuss the reluctance of that profession to become openly involved in racial issues (KPFK). Sept. 29

3:30 **THE SCOPE OF JAZZ** with Ira Gitler. Sept. 26

4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21

5:30 **THEY REMEMBER BARTOK** Musical personalities bring us their memories of the great Hungarian composer: **Lili Kraus, Irene Banyay-Palotay, Feri Rath** and **Eugene Zador.** Some music of Bela Bartok is included in this program. (KPFK) Oct. 21

6:45 **NEWS** Joanne Grant

7:00 **REVIEW OF THE PRESS** by Nat Hentoff, who writes for the **Village Voice,** the **New Yorker, Commanweal,** and other publications. Oct. 1

7:15 **HIGH COURT.** A weekly analysis of decisions of the Supreme Court by constitutional law specialist, Victor Rabinowitz.

7:30 **COMMENTARY** by Ayn Rand, novelist-philosopher, author of **Atlas Shrugged,** and founder of the philosophy of Objectivism. Oct. 1

8:00 **SIMONEAU SINGS DUPARC** Tenor Leopold Simoneau and pianist Allan Rogers perform seven songs by Henri Duparc (1848-1933): Lamento, Elégie, Phidylé, Chansan Triste, Serenade, Soupir and Au Pay Ou Se Fait La Guerre (Westminster XWN 18788). Oct. 12

8:30 **TALK BACK** A live program dealing with current issues in the fields of politics or the arts. Participate by calling OX 7-8506.

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **SUNDANCE FESTIVAL**—1965 **Albert Fuller,** harpsichordist. Fourth in this series. Oct. 1
JEAN PHILIPPE RAMEAU (1683-1764) Suite in e
DOMENICO SCARLATTI (1685-1757) Five Early Sonatas: (Andante), f, K.69; Presto, in D, K. 53; Maderato, in e, K.147; Allegro in D, K. 119; and Allegrissimo in d, K.120
JEAN PHILIPPE RAMEAU Five Pieces: La Dauphine (1747); La Livri (1741); La Poule (1728); 2 Menuets (1728); and Les Niais de Sologne
DOMENICO SCARLATTI Six Middle Sonatas: Allegro in B, K.261; Vive in B, K.262; Moderato in g, K.347; Prestissimo in G, K.348; Allegro in D, K.298; and Allegro in D, K.299

12:30 **THE PRIVATE LIFE OF JAMES THURBER** A tribute to the memory of the American humorist from friends and contemporaries (BBC).

1:00 **SIGN-OFF**

FRIDAY, Oct. 1

7:00 **WHERE IT'S AT** Conducted by A. B. Spellman.

8:30 **PIANO CONCERT** Two infrequently heard piano sonatas. Oct. 18
JOHANN DUSSEK Sonata No. 13 in A♭, Op. 70 (Retour A Paris) (Otaker Vondrovic, piano) (Supraphan 9) 28m
RICHARD WAGNER Sonata in A (1831) (Bruce Hungerford, piano) 24m

9:30 **REVIEW OF THE PRESS** by Nat Hentoff. Sept. 30

9:45 **HIGH COURT.** by Victor Rabinowitz

10:00 **COMMENTARY** by Ayn Rand. Sept. 30

10:30 **SUNDANCE FESTIVAL**—1965 recorded at Upper Black Eddy, Pennsylvania, especially for WBAI. See Sept. 30

12:00 **DESTINATION—FIRE The Reluctant Fire Raiser** (BBC).

12:30 **ORCHESTRAL CONCERT** Featuring a conductor who composes and a composer who conducts. Oct. 21
ANTAL DORATI Symphony (1957) (the composer conducts the Minneapolis Symph Orch) (Mercury MG 50248) 23m
LEONARD BERNSTEIN Serenade for Violin Solo, Strings and Percussion (Isaac Stern, violin/ Symphony of the Air/the composer conducts) (Columbia ML 5144) 31m

1:30 **COUNTRY MUSIC** Bill Vernon plays selections. Sept. 26

2:00 **THE ELECTRA by Sophocles** The classic Greek drama, by the BBC World Theatre; translated by C. A. Trypanis; music composed and conducted by John Hotchkis (BBC). Sept. 25

3:30 **DAVE LAMBERT'S PROGRAM** Jazz—produced by Dave Lambert. Sept. 27

4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21

5:30 **SONGS BY HUGO WOLF** Erna Berger, saprana, and Hermann Prey, baritone perform the complete Italienisches Liederbuch. The songs are on poems of Paul Heyse which are based on Italian folk-poems (Vox LDL 532).

6:45 **NEWS** Joanne Grant and Paul Schaffer

7:00 **REVIEW OF THE FRENCH PRESS** Oct. 4

7:15 **COMMENTARY** by the radio commentator Jeffrey St. John, executive editor of **Report.** Oct. 4

7:30 **STOCK MARKET ROUNDTABLE** with Kenneth B. Smilen, director of the Market Analysis Department of Purcell, Graham & Co. Following World War II, the United States owned the bulk of the world's gold, and embarked on a policy of rebuilding the economies of the world. This resulted in an attrition of our gold supply and produced much talk about the possible devaluation of our dollar. Two specialists in international monetary policy discuss with Mr. Smilen what is involved in devaluation, its likelihood, and its effect, if any, on stock prices. Oct. 4

8:00 **NEGRO MUSIC** Charles Hobson's program, in which he talks about Negro music and singers, and plays gospel music and rhythm and blues. Oct. 5

9:00 **'THEN AND NOW'** The 'then' ('20's and '30's) is contrasted to the 'now' ('50's and '60's) by Janet Flanner (Genet of the **New Yorker**), composer Virgil Thompson, novelists James Jones and William Gardner Smith, painter John Levee, photographer Man Ray and Maria Jolas, widow of the editor of **Transition** magazine. Recorded at the American Center in Paris in the spring of 1964. Produced for broadcast by Pacifica correspondent, Ruth Hirschman (KPFK). Oct. 4

10:15 **LIVE** Call OX 7-8506 during this half hour and challenge Marshall Deutsch.

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **STERN PLAYS PROKOFIEV** Violinist Isaac Stern and the Philadelphia Orchestra (Ormandy) are heard playing Concerto No. 2 in G Minor for Violin and Orchestra (Columbia ML 6035).

11:30 **POETRY IN THE THEATRE** The fifth of six talks on this subject, written and recorded for WBAI by William Packard. Oct. 2

12:00 **VASHTI, QUEEN OF QUEENS** Compendium Cliche Production presents this massive epic drama, based on the first six books of Esther. Starring Baria Montez, Victor Madure, and Charlton Preston. Directed by Cecil B. McDille. With a cast of thousands (KPFA Archives).

1:15 **RADIO UNNAMEABLE** With Robert Fass and his friends.

SATURDAY, Oct. 2

8:00 **A CONCERT OF SOUVENIRS** Oct. 24

MILHAUD Saudades do Brasil (Lenore Engdahl, pianist) (MGM E 3158) 20m

TCHAIKOVSKY Souvenir de Florence, Op. 70 (Arthur·Winograd String Orch) (MGM E 3173) 36m

VILLA-LOBOS Saudades das Selvas Brasileiras (Engdahl) (E 3158) 5m

BARBER Souvenirs, Op. 28 ('. . . One might Imagine a divertissement in a setting reminiscent of the Palm Court of the Hotel Plaza.') (Gold/Fizdale, Duo Pianos) (Columbia SL 198) 17m

9:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21

10:30 **BOOKS FOR YOUNG PEOPLE** Ellyn Beaty.

10:45 **THE LOUISVILLE ORCHESTRA—II** Robert Whitney conducts on these Louisville Recordings of contemporary works. Oct. 23

PAUL BEN-HAIM Pastorale Variee for Clarinet Solo, Harp & String Orchestra, Op. 31 (James Livingston, clarinet) (LOU 626) 16m

ELLIOT CARTER Symphony No. 1 (LOU 611) 27m

ALEXEI HAIEFF Divertimento (LOU 611) 13m

11:45 **ARMCHAIR ASTRONOMY An Astronomer At Work** discussed by Kenneth L. Franklin and Dr. Benjamin F. Perry of the Goethe Link Observatory, Indiana University, Bloomington, Indiana. Oct. 4

12:15 **REMEMBER THE YEAR With a Song** Archie Rothman continues to remember years past—and songs from those years.

12:45 **MUSIC BY KARL-BIRGER BLOMDAHL** The contemporary Swedish composer was born in Växjö in 1916. Oct. 11

Chamber Concerto for Winds, Percussion and Piano (MGM Chamber Orch/Surinach) (MGM E 3371) 16m

Symphony No. 3 (Stockholm Philharmonic/Sixten Ehrling) (Swedish Society 33135 B) 22m

1:30 **POETRY IN THE THEATRE** The fifth of six programs on this subject, written and read by William Packard. Oct. 1

2:00 **JAZZ** trumpet player Kenny Dorham as host.

4:00 **THE SUPREME COURT One** The San Francisco Jewish Community Center sponsored a series of three lectures by Bay Area attorneys on various aspects of the Supreme Court; they will be broadcast weekly at this time. In this first talk, Hartly Fleischman discusses the basic principles of the Supreme Court in dealing with cases and the controversy about re-apportionment (KPFA).

5:15 **DISILLUSIONMENT** A short story by Thomas Mann, adapted for radio by Erik Baursfeld, and featuring Erik Baursfeld and Bernard Mayes. Technical production by John Whiting (KPFA). Oct. 8

5:45 **THE ROMANTIC REVIVAL** Pianist Raymond Lewenthal, whose WBAI program on the French Romantic composer Charles-Valentin Alkans sparked wide-spread interest, continues his exploration of the romantic works of famous composers of the 19th Century. (See 11:00 this evening.) Oct. 6

6:45 **NEWS** Paul Schaffer

7:00 **THE LAST MINUTE** Space saved for programs of immediacy which arrive too late for regular listings in the folio.

8:00 **MOSTLY JAZZ** The first in a series of three programs by jazz writer Burt Korrall, who favors jazz but shows wider interests.

9:00 **JERICHO JIM CROW by Langston Hughes** The production of the well-known play — first run on Broadway in 1954. The cast features George George, Helen Able, Stanley Jones and Mary Martin. Directed by Baker. (Folkways) Oct. 8

11:00 **'LEWENTHAL PLAYS ALKAN** Pianist Raymond Lewenthal is heard in his new RCA Victor release playing two works by Charles-Valentin Alkan that were first heard over WBAI in November 30, 1963. Oct. 6

11:30 **THE HIP '400'** Frank Brady talks with Calvin C. Hernton, author of **Sex and Racism in America** (Doubleday). They talk about the book, the fear of miscegenation, and hipness. Oct. 5

12:00 **IN-SIDE** Uncle Chris with Episode 19 of 'L-Shaped Lady' and other goodies.

1:00 **SIGN-OFF**

SUNDAY, Oct. 3

8:00 **MUSIC FOR PIANO AND ORCHESTRA** Oct. 10

BEETHOVEN Fantasia in c for Piano, Orchestra and Chorus, Op. 80 (Felix Xchroeder, piano) (Berlin Symph Orch and Chorus/Koch) (Urania URLP 7174) 19m

WEBER Concert Piece in f, Op. 79 (Margrit Weber, piano/Berlin Radio Symph/Fricsay) (DGG LPM 18 710) 16m

SCHUMANN Introduction and Allegro Appasionato for Piano and Orchestra (Rudolf Serkin, piano/Philadelphia Orch/Ormandy) (Columbia ML 6088) 16m
RACHMANINOFF Rhapsody on a Theme of Paganini, Op. 43 (Philipe Entremont, piano/Philadelphia Orch/Ormandy) (Columbia ML 5282)
ROY HARRIS Fantasy for Piano and Orchestra (Johana Harris, piano/MGM Symph Orch/ Solomon) (MGM E 3210) 14m

9:30 MUSIC OF THE WORLD'S PEOPLES Dr. Henry Cowell presents folk music from Greece, Japan, Indonesia and Scotland.

10:00 GOLDEN VOICES Anthony Boucher presents the golden voice of Salvatore Baccaloni.

10:30 REPORT TO THE LISTENER News of the station. Sept. 30

10:45 MISCELLANY

11:00 WHAT HAPPENED TO FALSTAFF A talk on the fat knight of Shakespeare's history — and the puzzle about him, by J. B. Priestley (BBC).

12:00 12-STRING GUITAR INSTRUCTION Part 1. See Sept. 27 for details.

1:00 A CONCERT OF DIVERSION A program of Divertimentos by Stravinsky, Richard Strauss, Robert Ward and Bartók. Details on Oct. 9

2:30 THE WORLD OF SHOLOM ALEICHEM Three stories: 'A Tale of Chelm,' 'Bontche Schweig,' and the 'High School', by the great Yiddish humorist are dramatized by Arnold Perl and directed by Howard Da Silva, with music by Serge Havey and Robert de Cormier. The cast includes Morris Carnovsky, Howard Da Silva, Ruby Dee, Gilbert S. Green, David Pressman, and Pearl Somner (KPFA). Oct. 6

3:15 CHAMBER CONCERT Oct. 23
HAYDN Sonata in E♭ for Clavier, 2 Horns, Violin and Cello (Musical Heritage Society MHS 524)
MOZART Quintet in E♭ for Piano, Oboe, Clarinet, Horn and Bassoon, K.452 (Members of the Vienna Octet) (London LL 1609) 24m
DITTERSDORF Partita in D for 2 Oboes, 2 Horns and Bassoon (Eichendorff Wind Group) (MHS 524) 11m

4:00 CONSUMERS What Consumers Don't Know Can Hurt The first of a series of talks on Consumers, to be presented on Sunday afternoons. This first talk is by Mrs. Esther Peterson, special assistant to the President for Consumer Affairs. These talks were given at the 11th Annual Conference of the Council on Consumer Information, April 21-23, 1965 (KPFA).

4:30 *PART SONGS BY BRITTEN The Elizabethan Singers perform these small-scale works composed for intimate occasions by the contemporary British composer. Sept. 27

5:30 AFTER J. EDGAR, WHAT? Three years ago WBAI broadcast an interview with a former special agent of the FBI, Jack Levine. That interview led to an investigation by the Senate Internal Security Subcommittee and eventually by the FCC. Mr. Levine's critical comments on the FBI were supported in part by another former agent, William Turner, who was with the Bureau for 10 years. In this program, Mr. Turner comments and elaborates on an article on the FBI which appeared in the March issue of **Ramparts** magazine (KPFA). Oct. 7

6:00 COUNTRY MUSIC Tom Whitmore plays bluegrass, southern and hillbilly music. Oct. 7

6:30 A RADIO ESSAY: Transcendentalism 1965 The first of an occasional series of comments by newspaper and magazine writer Donovan Bess. This first talk discusses the means of transcending the anxieties of 1965 (KPFA).

6:45 NEWS Paul Schaffer

7:00 FROM THE CENTER The Rich and the Poor A discussion about economic aid to new nations. The panel is composed of Chief S. O. Adebo, Representative of Nigeria to the United Nations; Alberto Lleras Camergo, former President of Colombia; Abdul Monem Rifa'i, Representative of Jordan to the United Nations; Mrs. Vida Tomsic, Member of the Federal Assembly of Yugoslavia; Robert Buron, National Committee on Productivity, Republic of France; and Academician M. D. Millionshchikov, of the U.S.S.R. The panel is chaired by Barbara Ward of Great Britain. Introductory remarks are by Linus Pauling Oct. 5

8:00 IT'S YOUR WORLD And You Can Have It WBAI's program of satirical impact, offering as best we can competition to the satirists in the State Department and City Hall. The subjects under scrutiny are topical. Oct. 4

9:00 NIELSEN CENTENNIAL Nine Joseph Binns presents the music of Carl Nielsen. Oct. 4
Song: Haven omkring Danmark (1908)
Sonata No. 2, Op. 3 5(1912)
Symphony No. 3, Op. 27 (Sinfonia Espansiva) (1911)

10:00 SCIENCE, TECHNOLOGY AND PUBLIC OPINION Science writer and philosopher Paul Silver moderates a panel discussion on one of the ways society can cope with the impact of its technology. Oct. 5

11:00 THE SCOPE OF JAZZ with Dan Morgenstern, New York editor of **Down Beat** magazine. Oct. 7

12:00 The national anthems of Afghanistan and U.S.

MONDAY, Oct. 4

7:00 WHERE IT'S AT Conducted by A. B. Spellman.

8:30 SOME AMERICAN SONGS by Copland, Barber and Rorem. Each composer is featured at the piano in his own songs. Details on Oct. 7

9:30 REVIEW OF THE FRENCH PRESS Oct. 1

9:45 COMMENTARY by Jeffrey St. John. Oct.1

10:00 STOCK MARKET ROUNDTABLE produced by Kenneth B. Smilen, director of the Market Analysis Department at Purcell, Graham & Co. Oct. 1

10:30 NIELSEN CENTENNIAL Nine This time: a song, a sonata and a symphony. Details on Oct. 3

11:30 LUNCHEON ADDRESS BY THE ATTORNEY GENERAL An address given by the Attorney General, the Honorable Nicholas Katzenbach, at a State Department luncheon, June 24, 1965. Sept. 29

12:00 DESTINATION — FIRE Chance in a Million

12:30 MUSIC FOR CHORUS AND ORCHESTRA Two Russian works. Oct. 22
RACHMANINOFF Spring Cantata (Radio Moscow

Orchestra and Chorus) (Radio Moscow Tape)
SHOSTAKOVICH Song of the Forests (Oratorio)
(Choirs and State Orch of the U.S.S.R./Petrov)
(Vanguard VRS 422) 37m

1:15 **'THEN AND NOW'** The 1920's and '30's are contrasted to the 1950's and '60's by a panel of writers, composers and photographers, recorded in Paris (KPFK). More details on Oct. 1.

2:30 **IT'S YOUR WORLD And Yan Can Have It** WBAI's satire — topical and not the least obscene. Oct.3

3:30 **FILM REVIEW** by Andrew Sarris of the **Village Voice.** Sept. 29

4:00 **ARMCHAIR ASTRONOMY An Astronomer at Work** discussed by staff members of the Hayden Planetarium. Oct. 2

4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21

5:30 **CHAMBER CONCERT** Three Brahmsian Cello Sonatas — only one of which, however, is by Brahms.
JOHANNES BRAHMS Sonata No. 2 in F for Cello and Piano, Op. 99 (Mauric Gendron, cello/Philippe Entremont, piano) (Columbia ML 5465)
RICHARD STRAUSS Sonata for Cello and Piano in F, Op. 6 (Harvey Shapiro, cello/Joscha Zayde, piano) (Nonesuch H 1050) 25m
SAMUEL BARBER Sonata for Cello and Piano, Op. 6 (Gregor Piatigorsky, cello/Rolph Berkowitz, piano) (Victor LM 2013) 18m

6:45 **NEWS** Joanne Grant and Paul Schoffer

7:00 **SOME REFLECTIONS ON THE MOSCOW ART THEATRE** by Dr. Aaron Dubitsky, free-lance writer and retired professor of social sciences, formerly with the New School. Oct. 5

7:15 **COMMENTARY** by Marshall Windmiller, Associate Professor of International Relations at San Francisco State College. Oct. 5

7:30 **NEW BOOKS** Chris Koch reviews recent books, talks with authors and otherwise explores new publications. Oct. 5

8:00 **12-STRING GUITAR INSTRUCTION Part 2.** More instruction by Pete Seeger with music by Leadbelly. Oct. 10

9:00 **ART FORUM** Another program, moderated by Bruce Glaser, with participants from one field of the arts. Oct. 6

10:00 **SOUZAY SINGS STRAUSS** Baritone Gérard Souzay and pianist Dalton Baldwin in a recital of songs ranging from Opus 10 to Opus 48 (Philips PHM 500-060). Oct. 24

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **DAVE LAMBERT'S PROGRAM** A jazz program, produced by Dave Lambert, formerly with Lambert, Hendricks and Ross. Oct. 8

12:00 **RADIO UNNAMEABLE.** Beginning tonight before an audience of millions of inattentive New Yorkers, Bob Fass will attempt to delight, amuse, astound, offend and entertain with a new whine

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TUESDAY, Oct. 5

7:00 WHERE IT'S AT Conducted by A B. Spellman

8:30 BAROQUE CONCERT A concert featuring the **Chacanne**; originally a dance in ¾ time, the word 'Chaconne' has come to be a term designating a set of variations over a reiterated bass, or 'ground.' Oct. 19
JOHANN PACHELBEL Chacanne with Variations (Valenti, harpsichord) (Music Guild M 46) 9m
LOUIS COUPERIN Chacone in ♭ (Marchal, orgān) (Unicorn UNLP 1047) 3m
HANDEL Chaconne in G (Valenti) (M 46) 5m
VITALI Chacanne (Oistrakh, violin/Yampolsky, piano) Columbia ML 5096) 10m
LOUIS COUPERIN Chaconne in F (Payne, harpsichord) (Haydn Society 9060) 5m
PURCELL 'London' Chaconne (Vienna Chamber Orch/Litschauer) (Vanguard VRS 419) 10m
BUXTEHUDE Ciaccona in c (Kraft, organ) (Vox VBX 28) 7m

9:30 SOME REFLECTIONS ON THE MOSCOW ART THEATRE by Dr. Aaron Dubitsky. Oct. 4

9:45 COMMENTARY by Marshall Windmiller. Oct. 4

10:00 NEW BOOKS Chris Koch explores new publications. Oct. 4

10:30 BELGIAN CONDUCTORS AND PERFORMERS The third in a series of eight Belgian Radio Programs. **The Spider's Feast** by Albert Roussel is performed by The Liege Symphony Orchestra, led by Charles Bartsch. Oct. 7

11:00 FROM THE CENTER The Rich and the Poor Views an aid to new nations from a distinguished panel; introduced by Linus Pauling. Details on Oct. 3

12:00 DESTINATION — FIRE The final in these stories of fire investigations: **Smoke Screen** (BBC).

12:30 THE PSALMS OF DAVID in settings by Handel, Lassus, Schubert, Schuetz, Franck and Sweelinck. Details on Sept. 30.

1:30 THE HIP '400' Frank Brady interviews Calvin C. Herntan, author of **Sex and Racism in America.** Oct.2

2:00 MENDELSSOHN'S OCTET IN E FLAT Played by Jascha Heifetz, Israel Baker, Arnold Belnick, Joseph Stepansky (violins); William Primrose, Virginia Majewski (violas); and Gregor Piatigorsky, Gabor Rejto (cellos) (RCA Victor LD 6159). Oct. 11

2:30 SCIENCE, TECHNOLOGY AND PUBLIC OPINION Science writer and philosopher Paul Silver moderates a panel discussion on one of the ways we can cope with technalogical society. Oct. 3

3:30 NEGRO MUSIC Charles Hobson plays gospel music and rhythm and blues. Oct. 1

4:30 PROGRAMS FOR YOUNG PEOPLE Page 21

5:30 CONCERT Three contemporary works.
WALTER PISTON The Incredible Flutist (Ballet Suite) (Symph Orch of Radio Berlin/Rother) (Urania URLP 7092) 18m
FREDERICK CONVERSE The Mystic Trumpeter (Orchestra Fantasy), Op. 19 (Vienna Symph Orch/Schaenherr) (Desto DST 6407) 16m
ERNST TOCH The Chinese Flute (Dorothy Renzi, soprano/MGM Chamber Orch/Surinach) (MGM E 3546) 25m

6:45 NEWS Joanne Grant

7:00 SPECIAL REPORT Prepared by our news director Joanne Grant. Oct. 6

7:15 THE KING-HALL LONDON LETTER Another in this series of commentaries, recorded especially for Pacifica by Sir Stephen King-Hall. Oct. 6

7:30 WHATEVER HAPPENED TO . . . THE TWO BABY PEGGYS? Richard Lamparski gives you current information on the original silent screen moppet and interviews that darling, little dumpling from the heyday of Vaudeville, Baby Peggy II. This program was scheduled in June and preempted due to WBAI's fund raising drive. Oct. 6

8:00 CONTEMPORARY MUSIC IN EVOLUTION Music from the year 1959 presented by Gunther Schuller. Oct. 7
SHAPEY Evacation
POWELL Filigree Setting
CASTIGLIONI Trapi

9:00 MISCELLANY

9:15 THE INTERNATIONAL COURT Sir Percy Spender, President of the International Court at Le Hague, addresses a meeting jointly sponsored by the World Affairs Council of Northern California and the California Bar Association. Sir Spender is introduced by Earl Warren, Chief Justice of the United States Supreme Court (KPFA). Oct. 10

10:15 JAZZ LEGENDS Dan Schlitten plays the music of Vivian Garry.

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 FAMILY HEALTH CARE A Counter-revolution in General Practice Dr. Joel Alpert, Pediatrician, Chief of the Child Health Division and Medical Director, Family Health Care Program, Children's Hospital Medical Center and Harvard Medical School, is interviewed by Rick Lee in this program produced by WGBH in Boston. Oct. 15

11:30 BELGIAN CONDUCTORS AND PERFORMERS Andre Cluytens conducts the Belgian National Orchestra in a performance of Richard Strauss's **Death and Transfiguration.** Sept. 29

12:00 RADIO UNNAMEABLE Robert Fass, sounds, music, insanity, soberity, and others — until 3:30 a.m.

WEDNESDAY, Oct. 6

7:00 WHERE IT'S AT Conducted by A. B. Spellman.

8:30 ORGAN MUSIC OF THE ROMANTIC ERA E. Power Biggs is saloist. Oct. 14
FRANZ LISZT Fantasia and Fugue on B.A.C.H. (Columbia ML 4820) 12m
FELIX MENDELSSOHN Sonata No. 1 in f, Op. 65 (Columbia ML 5409) 17m
JULIUS REUBKE Sonata in c on the 94th Psalm (ML 4820) 23m

9:30 SPECIAL REPORT Prepared by Miss Grant. Oct. 5

9:45 THE KING-HALL LONDON LETTER Sir Stephen King-Hall. Oct. 5

10:00 **WHATEVER HAPPENED TO . . . THE TWO BABY PEGGYS?** Richard Lamparski tells us about the first Baby Peggy and interviews the second. Oct. 5

10:30 **ART FORUM** Moderated and produced by Bruce Glaser. Oct. 4

11:30 **LEWENTHAL PLAYS ALKAN** Pianist Raymond Lewenthal is heard in his new RCA Victor release playing two works by Charles-Valentin Alkan that were first heard over WBAI in 1963. (See program 1 half hour from now.) Details on Oct. 2

12:00 **THE LAST OUTLAW** The story in eight parts of Ned Kelly, the last and most notorious of the Australian bushrangers, written by Rex Rienits. This first installment: **The Prentice Hand** (BBC).

12:30 **THE ROMANTIC REVIVAL** Pianist Raymond Lewenthal continues his exploration of the Romantic revival by playing and discussing neglected works of famous composers of the 19th Century. Oct. 2

1:30 **THE WORLD OF SHOLOM ALEICHEM** Three dramatized stories by the Yiddish humorist; dramatized by Arnold Perl and directed by Howard Da Silva (KPFA). More details on Oct. 3.

2:15 **THE EDWARD MACDOWELL MEDAL GOES TO EDGARD VARESE** The ceremony and music by Edgard Varese. Details on Sept. 29

4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21

5:30 **MUSIC FOR GUITAR AND STRINGS** Three works from the classical era. Oct. 20
BOCCHERINI Quintet in e for 2 Violins, Viola, Cello & Guitar (Böttner, guitar/Kehr & Kolofusz, violins/Lemmen, viola/Polm, cello) (Vox STDL 501.010) 24m
GIULIANI Concerto for Guitar and Strings (Bream, guitar/Melos Ensemble) (RCA Victor LM 2487)
HAYDN Quartet in D for Violin, Viola, Cello & Guitar, Op. 2 No. 2 (STDL 501.010) 25m

6:45 **NEWS** Joanne Grant and Paul Schaffer

7:00 **THE OTHER SIDE OF THE U.N.** Correspondent Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. Oct. 7

7:15 **COMMENTARY** by Ernest van den Haag, New York University professor, psychoanalyst and New School lecturer. Oct. 7

7:30 **FILMS IN FOCUS** by Andrew Sarris, film reviewer for the **Village Voice.** Oct. 11

8:00 **LETTERS TO ANAIS NIN** The novelist Anais Nin talks with Frank Roberts and reads excerpts from the book by Henry Miller, **Letters to Anais Nin** published recently by Putnam's (KPFK). Oct. 9

8:45 **THE MUSICAL RIGHT AND LEFT** A concert presenting those two camps. Oct. 15
VIRGIL THOMSON (The Right) The River (Vienna Symph Orch/Hendle) (Desto DST 6405) 24m
JOHN CAGE (The Left) Sonatas and Interludes for Prepared Piano (Maro Ajemian, piano) (CRI 199) 35m

9:45 **THE NEW EROTICISM One — Pornography and Eroticism** Beginning a new series of programs examining the growing interest in the exploration (and exploitation) of sex and sexual themes in the contemporary arts, and in literature particularly. In this first program the broader social and legal aspects of literary eroticism and/or pornography and the distinctions made between the two are discussed by a panel composed of two psychologists who have specialized in the field, the Drs. Eberhard and Phyllis Kronhausen (authors of the "hard core" thesis and of the book, **Pornography and The Law**), Ralph Ginsberg, publisher and editor of **Fact** magazine and formerly publisher and editor of **Eros** magazine, and Marilyn Meeske, a young writer whose article, "Memoirs of a Female Pornographer," appeared in last April's issue of **Esquire** Magazine. Moderated by Dale Minor. Oct. 7

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **SING OUT** With Barbara Dane, blues and folk singer/composer, and Irwin Silber, editor of the national folk music magazine, **Sing Out.**

12:00 **RADIO UNNAMEABLE** Robert Foss explores the French Underground. Until 3:30 a.m.

THURSDAY, Oct. 7

7:00 **WHERE IT'S AT** Conducted by A. B. Spellman.

8:30 ***NONESUCH ETHNIC** Ethnic music from three different places in the world on new Nonesuch releases. Oct. 12
JAPAN Koto Music (Folk Song/Music of Weaving/Music of Six Steps) (H 2005) 20m
GREECE Bouzoukee (In my Wine/Iordani's River/The Rich Boy) (H 20004) 14m
SOUTHERN INDIA (Song — Ammoravomma/Ragam — Kalyana/Thalam — Jampa) (H 2003)

9:30 **THE OTHER SIDE OF THE U.N.** Betty Pilkington. Oct. 6

9:45 **COMMENTARY** by Ernest van den Haag. Oct. 6

10:00 **NUTRITION Food Allergies** discussed by Marshall Deutsch (Archives).

10:30 **CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller presents the music of Shapey, Powell and Costiglioni — from the year 1959. Oct. 5

11:30 **MISCELLANY**

11:45 **THE STRANGE AND THE SINISTER Let the Dead Bury Their Dead** (BBC).

12:00 **THE LAST OUTLAW Partners in Crime** (BBC)

12:30 **CHAMBER CONCERT** Flute Quartets by Mozart and Haydn. Details on Sept. 28

1:30 **COUNTRY MUSIC** Tom Whitmore plays selections. Oct. 3

2:00 **THE NEW EROTICISM One — Pornography and Eroticism** Details on October 6.

3:00 **AFTER J. EDGAR, WHAT?** A former FBI agent, William Turner, comments and elaborates on an article on the FBI which appeared in the March issue of **Ramparts** magazine. Oct. 3

3:30 **THE SCOPE OF JAZZ** with Don Morganstern of **Down Beat** magazine. Oct. 3

4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21

5:30 **LATE BEETHOVEN QUARTETS** The Budapest String Quartet performs Beethoven's String Quartet No. 12 in E Flat Major (Op. 127) and the String Quartet No. 1 in C Sharp Minor (Op. 131). Sept. 10

6:45 **NEWS** Joanne Grant

7:00 **REVIEW OF THE PRESS** by Nat Hentoff, who writes for the **Village Voice,** the **New Yorker,** and other publications. Oct. 8

7:15 **HIGH COURT.** A weekly analysis of decisions of the Supreme Court by constitutional law specialist, Victor Rabinowitz.

7:30 **COMMENTARY** by Dr. Fred Exner, conservative, radiologist, fluoridation expert, and jazz buff. Oct. 8

8:00 **BELGIAN CONDUCTORS AND PERFORMERS** The Spiders Feast by Albert Roussel is performed by the Liege Symphony Orchestra under the direction of Charles Bartsch. Oct. 5

8:30 **TALK BACK** A two hour live program dealing with current issues in the fields of politics or the arts and conducted by various staff members. You may participate by calling OX 7-8506.

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **SOME AMERICAN SONGS** Each composer is featured at the piano. Oct. 4
SAMUEL BARBER Hermit Songs (Leontyne Price, soprano/Samuel Barber, piano) (Columbia ML 4988) 15m
AARON COPLAND Twelve Poems of Emily Dickinson (Martha Lipton, mezzo-soprano/Aaron Copland, piano)
NED ROREM The Lordly Hudson/Snake/Rain in Spring/Root Cellar/Sally's Smile/Such Beauty as Hurts to Behold/My Papa's Waltz (Sarfaty/D'Angelo/Gramm/Ned Rorem, piano) (Columbia ML 5961) 12m

12:00 **RADIO UNNAMEABLE** Robert Fass, the Black Watch and others.

FRIDAY, Oct. 8

7:00 **WHERE IT'S AT** Conducted by A. B. Spellman.

8:30 **MENUHIN PLAYS ELGAR** Yehudi Menuhin, violinist, is heard playing Sir Edward Elgar's Violin Concerto in E Minor. Menuhin, while still in his teens, played the work under the baton of Elgar himself (BBC). Oct. 15

9:30 **REVIEW OF THE PRESS** by Nat Hentoff. Oct. 7

9:45 **HIGH COURT.** by Victor Rabinowitz.

10:00 **COMMENTARY** by Dr. Fred Exner. Oct. 7

10:30 **MUSIC FOR FOUR FRENCH HORNS.** Oct. 20
ALEXANDER MITUCHIN Concertino for Four Horns (Christopher Louba/Paul Binstock/Wayne Barrington/Robert Wirth/Frank Brouk) (Concert-Disc M 1243) 8m
LOUIS STOUT (Arr.) Four Short Pieces (4m)
NICHOLAS TSCHEREPNINE The Hunt (2m)
J. S. BACH Two Chorales (3m)
ROBERT SCHUMANN Concerto for Four Horns in F, Op. 86 (Shapiro/Afanasiev/Starozhilov/State Radio Orch of the U.S.S.R./Gauk) (Monitor MC 2023) 20m
PAUL HINDEMITH Sonata for Four French Horns (Binstock/Barrington/Wirth/Brouk) (M 1243)

11:30 **DISILLUSIONMENT** A short story by Thomas Mann, adapted for radio by Erik Baursfeld (KPFA). Oct.2

12:00 **THE LAST OUTLAW Prelude to War** To be continued Monday (BBC).

12:30 **STRAVINSKY AND HIS INFLUENCES** Igor Stravinsky studied with Rimsky-Korsakov, and his first ballet score, 'The Firebird,' clearly shows the influence of that composer. Oct. 21
RIMSKY-KORSAKOV Legend of the invisible city of Kitezh—Suite (1908) (Bavarian Symph Orch/Graunke) (Urania URLP 7115) 24m
STRAVINSKY The Firebird Suite (1910) (Berlin Philharmonic/Stokowski) (Capitol 8407) 22m
ARNOLD SCHOENBERG Three Songs, Op. 48 (1933) (Marjory McKay, mezzo-Soprano/Leonard Stein, piano) (Columbia ML 5099) 5m
STRAVINSKY In Memoriam Dylan Thomas (1954) (Richard Robinson, tennor) (Columbia ML 5107

1:30 **JERICHO JIM CROW by Langston Hughes.** The production of the famous play. With a cast of thousands. And many more. Oct. 3

3:30 **DAVE LAMBERT'S PROGRAM** Jazz, with Dave Lambert, formerly of Lambert, Hendricks and Ross. Oct. 4

4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21

5:30 **CHAMBER CONCERT**
PROKOFIEV String Quartet No. 1, Op. 50 (Endres Quartet) (Vox PL 11.100) 24m
DEBUSSY String Quartet in g, Op. 10 (Stuyvesant String Quartet) (Nonesuch H 1007) 26m
BARBER String Quartet, Op. 11 (Stradivari Records Quartet) (STR 602) 17m

6:45 **NEWS** Joanne Grant and Paul Schaffer

7:00 **REVIEW OF THE BRITISH PRESS.** Oct. 11

7:45 **COMMENTARY** by radio commentator, Jeffrey St. John, executive editor of **Report.** Oct. 11

7:30 **TAKING STOCK OF WALL STREET** A series of programs on the New York Stock Exchange, produced by WBAI by William Kent. Oct. 11

8:00 **NEGRO MUSIC** Charles Hobson plays gospel music and blues—and places the songs he plays against the older (and newer) traditions. Oct. 12

9:00 **RICHARD DYER-BENNET,** noted tenor, speaks of vocal music and its implications with Ann McMillan. Details on Sept. 27.

10:15 **NUTRITION Carbohydrates** discussed by Marshall Deutsch. Oct. 14

10:40 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **GILELS PLAYS LISZT** Franz Liszt's Sonata in B Minor is performed by pianist Emil Gilels (RCA Victor LM 2811)

11:30 **POETRY IN THE THEATRE** The final of six programs on this subject, written and recorded for WBAI by William Packard. Oct. 12

12:00 **RADIO UNNAMEABLE** Robert Fass's late night program, until 3:30 a.m. With the late King Henry and others.

SATURDAY, Oct. 9

8:00 **A CONCERT OF DIVERSION** A program of contemporary Divertimentos. Oct. 16
IGOR STRAVINSKY Divertimento — Le Baiser de la Fee (L'Orchestre de la Suisse Romande/Ansermet) (London CS 6325) 25m
RICHARD STRAUSS Divertimento after Couperin (Symph Orch of Radio Berlin/Rother) (Urania UR 7042) 23m
ROBERT WARD Divertimento for Orchestra (Portland Junior Symph/Avshalomov) (CRI 194) 18m
BELA BARTOK Divertimento for Strings (BBC Symph Orch/Dorati) (Mercury MG 50 416) 25m

9:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21

10:30 **BOOKS FOR YOUNG PEOPLE** Ellyn Beatty.

10:45 **GOULD PLAYS BEETHOVEN** The Canadian pianist plays Beethoven's 31st Piano Sonata and 4th Piano Concerto. Details on Sept. 29

11:45 **ARMCHAIR ASTRONOMY Listener's Questions About Astronomy** Answered by Kenneth L. Franklin and Thomas D. Nicholson of the Hayden Planetarium. Oct. 11

12:15 **REMEMBER THE YEAR With a Song** Archie Rathman remembers and plays songs of years past.

12:45 **BELGIAN CONDUCTORS AND PERFORMERS** The Great Symphony Orchestra of the Brussels Radiodiffusion-Television and the Protestant Choir of Brussels are heard performing Verdi's Ave Maria and Stabat Mater. Sept. 30

1:15 **LETTERS TO ANAIS NIN** The novelist Anais Nin talks with Frank Roberts and reads excerpts from the recent book of the above title, by Henry Miller (KPFK). Oct. 6

2:00 **JAZZ** with John Gottlieb of Mainstream records.

4:00 **THE SUPREME COURT Two—States Rights and Individual Liberties** The second in this series; and address by Attorney Howard Memovski, member of San Francisco's Human Right's Commission (KPFA).

5:00 **THE HUSTLER'S TOP BANANA** In San Francisco's North Beach, once a week at the Coffee Gallery, a well-known personality gets up and talks about what he wants to. This conversation with Minnesota Fats was recorded during one such evening. Minnesota Fats was the model for Jackie Gleason's character in the movie, **The Hustler** (KPFA). Oct. 13

5:45 **THE ROMANTIC REVIVAL Aspects of Lizst.** Pianist Raymond Lewenthal plays and discusses the two vocal versions and the two piano arrangements of Liszt's Petrarch Sonnets. Oct. 12

6:45 **NEWS** Paul Schaffer

7:00 **THE LAST MINUTE** Space saved for programs of immediacy which arrive too late for regular listing in the folio.

8:00 **MOSTLY JAZZ** The second of three programs by jazz writer Burt Korrall.

9:00 **EVERYMAN The Summoning of Everyman** The BBC World Theatre Production of the Fifteenth Century drama, written by an unknown author. Music composed by John Hatchkis; with Godfrey Kenton as Everyman. Produced by Raymond Raikes (BBC). Oct. 15

10:00 **SUNDANCE FESTIVAL 1965** Violinist Robert Koff and Harpsichordist Louis Bagger are featured in this fifth program in a series recorded for WBAI.
COPERIARIO Sonata in d
CORELLI Sonata, Op. 5, No. 1
BACH Sonata No. 1 in g for Unaccompanied Violin
MONDONIVLLE Sonata No. 2 in F
MOZART Sonata in G, K. 379

11:30 **THE HIP '400'** Frank Brady talks with Charles Davis, a young jazz musician, about 'Bird,' Leroi Jones, jazz and hipness. Oct. 12

12:00 **IN-SIDE** Uncle Chris and Part 20 of 'L-Shaped Lady. The final installment!

1:00 **SIGN-OFF**

SUNDAY, Oct. 10

8:00 **WAR REQUIEM** Benjamin Britten wrote this work for the re-dedication of Coventry Cathedral in 1962. The composer made use of the liturgical text for the Latin Catholic Requiem in combination with a group of anti-war poems. The composer conducts the Bach Choir, the Highgate School Choir, the Melos Ensemble and the London Symphony Orchestra (London OS 25784). Oct. 16

9:30 **MUSIC OF THE WORLD'S PEOPLES.** Dr. Henry Cowell and folk music from Tibet, India, Iceland and Ireland.

10:00 **GOLDEN VOICES** Anthony Boucher presents the voice of Roland Hayes.

10:30 **REPORT TO THE LISTENER** News from the station.

10:45 **MISCELLANY**

11:00 **THE INTERNATIONAL COURT** An address by Sir Percy Spender, President of the International Court at Le Hague; Sir Spender is introduced by Earl Warren (KPFA). Oct. 5

12:00 **12-STRING GUITAR INSTRUCTION Part 2.** Pete Seeger instructs, Leadbelly plays. Oct. 4

1:00 **HEGEL AND RILKE: DUNO ELEGIES One** The first of a two-part lecture given by the noted critic of German literature, Dr. Erich Heller, and recorded last spring at the Poetry Center of the 92nd Street YM-YWHA. Dr. Heller is introduced by critic John Simon. Oct. 14

1:45 **MISCELLANY**

2:00 **SIBELIUS FESTIVAL One** Oct. 13
Symphony No. 4
Symphony No. 5
Finlandia

3:30 **MANY MOVIES** The first in a series of prose parables, written and read by Fred Safier, and set within a frame of music. Oct. 11

4:00 **CONSUMERS The Cooperative Movement and the Consumer Movement** An address by Jerry Voorhis, Executive Director, Cooperative League of the U.S.A., Chicago, at the April Conference of the Council on Consumer Information (KPFA)

4:30 **MUSIC FOR PIANO AND ORCHESTRA** A concert featuring works (none of which is a concerto) by Beethoven, Weber, Schumann, Rachmaninoff and Roy Harris. Details on Oct. 3.

6:00 **COUNTRY MUSIC** Bill Vernon plays southern, bluegrass and hillbilly music. Oct. 15

6:30 **MISCELLANY**

7:00 **THE BRITISH NATIONAL HEALTH SERVICE** Brian Abel-Smith, reader in the Department of Social Administration of the London School of Business and Political Science, argues that the British Medical Services should be called capitalistic rather than socialistic. The talk was delivered March, 1965, at the School of Social Service Administration of the University of Chicago. Oct.11

7:45 **MISCELLANY**

8:00 **IT'S YOUR WORLD And You Can Have It** WBAI's weekly satire on the news and the world at large. Oct. 11

9:00 **NIELSEN CENTENNIAL Ten** Joseph Binns comments on the music of Carl Nielsen and plays selected works. Oct. 11
Violin Concerto, Op. 33 (1911)
Serenata in vano (1914)
Chaconne, Op. 32 (1916)
Song: Farewell, Land of my Birth (1914)

10:00 **THE COLLEGE STUDENT** Lawrence Handel's investigation into the student's involvement in his community — and the means of that involvement. Oct. 12

11:00 **THE SCOPE OF JAZZ** with Ira Gitler. Oct. 14
12:00 The national anthems of Albania and U.S.

MONDAY, Oct. 11

7:00 **WHERE IT'S AT** Conducted by A. B. Spellman.

8:30 **LISZT ARRANGES SCHUBERT** A performance of Schubert's Wanderer Fantasy (for solo piano) followed by an arrangement of that work for piano and orchestra by Franz Liszt. See Sept. 27

9:30 **REVIEW OF THE BRITISH PRESS** Oct. 8

9:45 **COMMENTARY** by Jeffrey St. John. Oct. 8

10:00 **TAKING STOCK OF WALL STREET** Produced by William Kent. Oct. 8

10:30 **NIELSEN CENTENNIAL Ten** On this program: the Violin Concerto, Serenata in vana, Chaconne and 'Farewell, Land of My Birth.' Oct. 10

11:30 **MANY MOVIES** Parables, written and read by Fred Safier. Oct. 10

12:00 **THE LAST OUTLAW Wanted — Preferably Dead** (BBC).

12:30 **THE ROMANTIC REVIVAL Aspects of Liszt.** Pianist Raymond Lewenthal plays and discusses the two vocal versions and the two piano arrangements of Liszt's Petrarch Sonnets. Oct. 9

1:30 **THE BRITISH HEALTH SERVICE** An address on that organization by Brian Abel-Smith, given last spring at the University of Chicago. Details on Oct. 10.

2:15 **MISCELLANY**

2:30 **IT'S YOUR WORLD And You Can Have It** WBAI's satire on the news and the world at large. Oct. 10

3:30 **FILM REVIEW** by Andrew Sarris of the **Village Voice.** Oct. 6

4:00 **ARMCHAIR ASTRONOMY Listener's Questions about Astronamy** answered by members of the Hayden Planetarium. Oct. 9

4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21

5:30 **CHAMBER CONCERT** String quartets by Janacek, Kadaly and Bartok. Sept. 14

6:45 **NEWS** Joanne Grant and Paul Schaffer

7:00 **REVIEW OF THE SOVIET PRESS** by William Mandel, translator from the Soviet Press and author of **Russia Re-examined** and other books. Oct. 12

7:15 **COMMENTARY** by Marshall Windmiller, Associate Professor of International Relations at San Francisco State College. Oct. 12

7:30 **NEW BOOKS** Dale Minor reviews recent books, talks with auhtors and otherwise explores new publications. Oct. 12

8:00 **NEW CONCEPTS** Modern improvisations by Joseph Scianni, piano, and David Izenzon, bass. (Savoy MG-12185) Oct. 17

9:00 **THE AGE OF INVOLVEMENT** In this program Dennis Wholey discusses the Peace Corps with three farmer volunteers to find out why they went, what happened, what effect the experience had and what they're doing now. Oct. 13

10:00 **MUSIC BY KARL-BIRGER BLOMDAHL** The contemporary Swedish composer's Chamber Concerto for Winds, Percussion and Piano and his Third Symphony. See Oct. 2

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **DAVE LAMBERT'S PROGRAM** A jazz program, produced by Dave Lambert, formerly with Lambert, Hendricks and Ross. Oct. 15

12:00 **RADIO UNNAMEABLE** Robert Fass delves into the night.

TUESDAY, Oct. 12

7:00 **WHERE IT'S AT** Conducted by A. B. Spellman.

8:30 **MUSIC WRITTEN FOR FILMS** These three composers have extracted suites from music they have written for films. Oct. 15
PROKOFIEV Lieutenant Kiji (Orchestral Suite), Op. 60 (USSR State Symph/Anosov) (Artia ALP 191) 22m
MILHAUD L'Album de Madame Bovary (Grant Johannesen, pianist) (Golden Crest CR 4060)
COPELAND Music for Movies

9:30 **REVIEW OF THE SOVIET PRESS** by William Mandel. Oct. 11

9:45 **COMMENTARY** Marshall Windmiller. Oct. 11

10:00 **NEW BOOKS** Dale Minor explores new publications. Oct. 11

10:30 **CHAMBER MUSIC BY SHOSTAKOVICH** A program from Radio Moscow featuring the Seventh and Eighth String Quartets (bath written in 1960) and two Preludes and Fugues. Sept. 28

11:30 **POETRY IN THE THEATRE** The last of six programs on this subject, by William Packard. Oct. 8

12:00 **THE LAST OUTLAW Euroa to Jerilderie** (BBC).

12:30 **NONESUCH ETHNIC** Ethnic music from Japan, Greece and Southern India on new Nonesuch releases. For more details, see Oct. 7

1:30 **THE HIP '400'** Frank Brady talks with jazz musician, Charles Davis. Oct. 9

2:00 **SIMONEAU SINGS DUPARC** Tenor Leopold Simaneau and pianist Allan Rogers perform selected songs by Henri Duparc (1848-1933). Details on Sept. 30

2:30 **THE COLLEGE STUDENT** Lawrence Handel investigates the student's means of involvement. Oct. 10

3:30 **NEGRO MUSIC** Charles Hobson plays gospel music and rhythm and blues. Oct. 8

4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21

5:30 **MUSIC OF HEINRICH SCHUTZ** (1585-1672)
The Resurrection (Oratorio) (Instrumental & Choral Ensemble of the Mozarteum, Salzburg/Hinreiner) (Music Guild M 8) 60m
Two Motets (Die Worte der Abendmahlseinsetzung/Ich Weiss, das mein Erlöser lebet) (Stuttgart Choral Society/Grischkat) (Period SPLP 519) 13m

6:45 **NEWS** Joanne Grant

7:00 **SPECIAL REPORT** Prepared by our news director Miss Grant. Oct. 13

7:15 **COMMENTARY** by Eric Hass, editor of **Weekly People,** official organ of the Socialist Labor Party. Oct. 13

7:30 **WHATEVER HAPPENED TO . . . ANNE REVERE?** On Broadway she starred in **The Children's Hour** (1934). Nominated for the Oscar three times, she received the Best Supporting Actress Award in 1945 for **National Velvet.** Richard Lamparski talks with another victim of the Hollywood **Blacklist.** Oct. 20

8:00 **CONTEMPORARY MUSIC IN EVOLUTION** Music from the year 1959 presented by Gunther Schuller. Oct.14
CARTER String Quartet No. 2
SCHULLER Seven Studies on Themes of Paul Klee

9:00 **MISCELLANY**

9:15 **A POLICEMAN IN JEOPARDY** Mike Hannon, a Los Angeles policeman, talks with Leonard Brown and Jim Osborne about his impending dismissal from the police force for participating in a civil rights group on his own time (KPFK). Oct. 17

10:15 **JAZZ LEGENDS** Don Schlitten plays the music of Johnny Bothwell.

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **MEET BETTY PRESTON** Miss Preston, a Fleet Street secretary, talks about her childhood during the war, her life in London today and her very British observations on American life and character. Produced by KPFK correspondent Saul Bernstein (KPFK). Oct. 13

12:00 **RADIO UNNAMEABLE** Tonight George Rockwell and Robert Welch discuss their recent visit with Mao Tse-Tung.

WEDNESDAY, Oct. 13

7:00 **WHERE IT'S AT** Conducted by A. B. Spellman.

8:30 **TWO RUSSIAN SYMPHONIES** The Symphony by Khrennikov is dedicated to Shostakovich. Oct. 21
TIKHON KHRENNIKOV Symphony No. 1 in Bb, Op. 4 (State Radio Orch of the U.S.S.R. Gauk) (Westminster XWN 18678) 22m
DMITRI SHOSTAKOVICH Symphony No. 6, Op. 54 (London Philharmonic Orch/Boult) (Everest LPBR 6007) 33m

9:30 **SPECIAL REPORT** Prepared by Joanne Grant. Oct. 12

9:45 **COMMENTARY** by Eric Hass of the Socialist Labor Party. Oct. 12

10:00 **WHATEVER HAPPENED TO . . . JESSIE MATTHEWS?** One of the first English movie stars to captivate American audiences, Miss Matthews talks here with Richard Lamparski. Oct. 12

10:30 **THE AGE OF INVOLVEMENT** Dennis Wholey talks about the Peace Corps with three former volunteers. Oct. 11

11:30 **BELGIAN CONDUCTORS AND PERFORMERS** The fourth program in a series of eight programs from the Belgian Radio. Harpsichordist, Charles Koenig. Oct. 19
FRANCOIS COUPRIN (1668-1733)
Allemande, and Eight Preludes from 'The Art of Playing the Harpsichord'
GIROLAMO FRESCOBALDI (1583-1643)
Toccata, Capricciao di Durezzi, Toccata

12:00 **THE LAST OUTLAW** A Town at Bay (BBC).

12:30 **SIBELIUS FESTIVAL** One Symphony No. 4, Symphony No. 5 and Finlondia. Oct. 10

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2:00 **THE HUSTLER'S TOP BANANA** Minnesota Fats talks at the Coffee Gallery on San Francisco's North Beach (KPFA). Oct. 9

2:45 **OBOE CONCERTOS** Two works, both in C Major — one by Mozart, the other by Haydn. Details on Sept. 27

3:30 **MEET BETTY PRESTON** Miss Preston, a Fleet Street secretary, talks about many things, including her observations on American life (KPFK). Oct. 12

4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21

5:30 **GILBERT AND SULLIVAN** The D'Oyly Carte Opera Company performs **Patience.** Isidore Godfrey conducts the New Promenade Orchestra (London LL 474475).

6:45 **NEWS** Joanne Grant and Paul Schaffer.

7:00 **THE OTHER SIDE OF THE U.N.** Correspondent Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. Oct. 14

7:15 **COMMENTARY** by Ernest van den Haag, New York University Professor and psychoanalyst. Oct. 14

7:30 **FILMS IN FOCUS** by Andrew Sarris of the **Village Voice.** Oct. 18

8:00 **Friends and Contempories OF IVOR BROWN** A program from the BBC featuring such friends of Ivor Brown as Edith Evans, Laurence Olivier, James Bridie and J. B. Priestley (BBC). Oct. 18

8:30 **THE LOUISVILLE ORCHESTRA—I** Robert Whitney conducts Sir Arthur Bliss' Discourse for Orchestra, Calin McPhee's Second Symphony and Benjamin Britten's Violin Concerto. Details on Sept. 28

9:45 **THE NEW EROTICISM Two — France Ain't What It Used to Be** Maurice Girodias, editor and publisher of Olympia Press, the well-known and widely read English language publishing house which operated out of Paris, specializing in erotic and/or pornographic fiction, until recently banned, talks with Dale Minor about the mechanics and rationale of his business and about his plans to move his operation to a more liberal climate in New York! M. Girodias was recently in New York in connection with the Grove Press publication of his anthology, **The Olympia Press Reader,** has since returned to France to serve a three month jail sentence. Oct. 14

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **SING OUT** With Barbara Dane, blues and folk singer/composer, and Irwin Silber, editor of the national folk music magazine, **Sing Out.**

12:00 **RADIO UNNAMEABLE** Music to watch the Late Show by.

THURSDAY, Oct. 14

7:00 **WHERE IT'S AT** Conducted by A. B. Spellman.

8:30 **MUSIC OF FRANK MARTIN** (1890-) Oct. 16

Six Monologues from 'Everyman' (Dietrich Fischer-Dieskau, baritone/Berlin Philharmonic/the composer conducts) (DGG SLPM 138 871) 29m

Three Fragments from 'The Tempest' (performers Ibid.) 20m

Ballade for Trombone and Piano (Davis Schuman, trombone/Leonid Hambro, piano) (Golden Crest RE 7011) 8m

9:30 **THE OTHER SIDE OF THE U.N.** Betty Pilkington. Oct. 13

9:45 **COMMENTARY** by Ernest van den Haag. Oct. 13

10:00 **NUTRITION Carbohydrates** discussed by Marshall Deutsch. Oct. 8

10:30 **CONTEMPORARY MUSIC IN EVOLUTION** Music from 1959 by Elliot Carter and Gunther Schuller—presented by Gunther Schuller. Details on Oct. 12.

11:30 **MISCELLANY**

11:45 **THE STRANGE AND THE SINISTER Return of Dusk** (BBC).

12:00 **THE LAST OUTLAW Death or Glory** (BBC).

12:30 **ORGAN MUSIC OF THE ROMANTIC ERA** E. Power Biggs plays Liszt's Fantasia and Fugue on B.A.C.H., Mendelssohn's Sonata No. 1 in F Minor and Reubke's Sonata in C Minor on the 94th Psalm. Details on Oct. 6.

1:30 **THE NEW EROTICISM Two — France Ain't What It Used to Be** Maurice Girodias, editor and publisher of Olympia Press, talks with Dale Minor. Details on Oct. 13.

2:30 **MISCELLANY**

2:45 **HEGEL AND RILKE: DUINO ELEGIES One** The first of a two-part lecture given by Dr. Erich Heller at the 92nd Street YM-YWHA. Oct. 10

3:30 **THE SCOPE OF JAZZ** with Ira Gitler. Oct. 10

4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21

5:30 **SYMPHONIC POEMS** Works by Liszt (Prometheous), Dvorak (The Midday Witch), Strauss (Also Sprach Zarathustra) and Sibelius (Tapiola). Sept. 6

6:45 **NEWS** Joanne Grant

7:00 **REVIEW OF THE PRESS** by Nat Hentoff, who writes for the **Village Voice,** the **New Yorker,** and other publications. Oct. 15

7:15 **HIGH COURT.** A weekly analysis of decisions of the Supreme Court by constitutional law specialist, Victor Rabinowitz.

7:30 **COMMENTARY** by Ayn Rand, novelist-philosopher, author of **Atlas Shrugged,** and founder of the philosophy of Objectivism. Oct. 15

8:00 **BELGIAN CONDUCTORS AND PERFORMERS** The fifth in a series of programs from the Radiodiffusion-Television Belge. Marcelle Mercenier, pianist, performs works by Alexander Scriobin (1872-1915): Sonata No. 10, Op. 70; Poeme fantastique, Op. 45, No. 2; Prelude Op. 48, No. 4; Feuillet d'alum Op. 45, No. 1; Poeme Op. 69, No. 2; Prelude Op. 45, No. 3; Prelude Op. 74, No. 2. Oct. 18

8:30 **TALK BACK** A live program dealing with current issues in the fields of politics or the arts. You may participate by calling OX 7-8506.

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **AN HOUR OF THE TWENTIES** Some records from our wastebasket which are bound to bring back memories. We won't tell you who's who in this montage but we'll keep a list of them.

12:00 **RADIO UNNAMEABLE** From midnight until exhaustion with Bob Fass.

FRIDAY, Oct. 15

7:00 **WHERE IT'S AT** Conducted by A. B. Spellman.

8:30 **MUSIC FOR HIGH-PITCHED THINGS** Featuring a Piccolo, a Countertenor, an impossibly high Trumpet, a Glass Harmonica and a Tape Recorder. Essential details on Sept. 29.

9:30 **REVIEW OF THE PRESS** by Nat Hentoff. Oct. 14

9:45 **HIGH COURT.** by Victor Rabinowitz.

10:00 **COMMENTARY** by Ayn Rand. Oct. 14

10:30 **MENUHIN PLAYS ELGAR** Yehudi Menuhin, violinist, is heard playing Sir Edward Elgar's Violin Concerto in E Minor. See Oct. 8.

11:30 **FAMILY HEALTH CARE A Counter-Revolution in General Practice** Dr. Joel Alpert is interviewed by Rick Lee in this program from WGBH, Boston. Oct. 5

12:00 **THE LAST OUTLAW The Siege of Glenbowan** The last of eight programs on Ned Kelly, last of the Australian bushrangers (BBC).

12:30 **MUSIC WRITTEN FOR FILMS** Suites from music written for movies by the composers Prokofiev (Lt. Kije), Milhaud (L'Abum de Madame Bovary) and Copland (Music for Movies). See Oct. 12.

1:30 **COUNTRY MUSIC** Bill Vernon plays selections. Oct. 10

2:00 **EVERYMAN The Summoning of Everyman** The BBC World Theatre Production of the Fifteenth Century drama, written by an unknkown author; with Godfrey Kenton as Everyman (BBC). Oct. 9

3:00 **THE MUSICAL RIGHT AND LEFT** The Right is represented by Virgil Thomson, the Left by John Cage. Particulars on Oct. 6.

3:30 **DAVE LAMBERT'S PROGRAM** Jazz—selected by Mr. Lambert, formerly of Lambert, Hendricks and Ross. Oct. 11

4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21

5:30 **MUSIC OF PROKOFIEV**

Alexander Nevsky (Chorus and Orch of the U.S.S.R. State Radio/Samosud/Ludmilla Legostayeva, mezza-soprano) (Westminister SWN 18144) 42m

Piano Concerto No. 5 (Lorin Hollander, piano/ Boston Symph/Leinsdorf) (RCA Victor LM 2732) 24m

6:45 **NEWS** Joanne Grant and Paul Schoffer

7:00 **REVIEW OF THE FRENCH PRESS** Oct 18

7:15 **COMMENTARY** by radio commentator Jeffrey St. John, executive editor of **Report.** Oct. 18

7:30 **STOCK MARKET ROUNDTABLE** For more than a year of the present economic boom, the construction industry has lagged. How real are the signs of a pick-up? Mr. Kenneth B. Smilen of Purcell Graham & Co. discusses construction and the economy with Mr. George Christie, chief economist for F. W. Dodge and Company. Oct. 18

8:00 **NEGRO MUSIC** Charles Hobson's program — in which he talks about and plays gospel music and rhythm and blues. Oct. 19

9:00 **I THOUGHT IT WAS A ROSE One** Nelson Algren once had his demise predicted by a fortune teller, thus: 'A blond woman, well proportioned, is going to hit you with a blunt instrument, and she will get off completely free saying she thought it was a rose.' The Chicago rebel, radical, and writer covered everything from his childhood to his projected end in interviews and correspondence with H. E. F. Donohue which formed the basis of Mr. Donohue's book, **Conversations with Nelson Algren** (Hill & Wang). Mr. Algren and Mr. Donohue joined Dale Minor in 1964 in WBAI studios for this two-part conversation (Archives). Oct. 16

9:45 **QUARTET BY SCHUMANN** The New Music Quartet performs Robert Schumann's Quartet in A Major, Opus 41, Number 3.

10:15 **THE SCIENCE CRITIC Circumcision** discussed by Marshall Deutsch. Oct. 21

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **SERKIN PLAYS MOZART** Rudolf Serkin, pianist, plays Mozart's Concerto No. 19 in F Major for Piano and Orchestra (K. 459). George Szell conducts the Columbia Symphony Orchestra (Columbia ML 5934).

11:30 **TO LEARN to Listen, to Mediate, to Support** A documentary of a student's changing perceptions. This program carries each student from first impressions of social work through their first year of field-work. Three candidates for Master's Degrees in Social Work at Simmons College School of Social Work in Boston discuss their experiences. Produced by Richard Lee of WGBH in Boston. Oct. 22

12:00 **RADIO UNNAMEABLE** Mr. Fass presents the folk, rock and gospel singing of Lev Davidav Bronstein.

SATURDAY, Oct. 16

8:00 **BEETHOVEN AND SCHUBERT** The chamber composition by Schubert on this concert is strictly patterned after the Beethoven work which preceeds it.

BEETHOVEN Septet in E♭, Op. 20 (Chamber Ensemble of the Bamberg Symph Orch) (Vos PL 11.230) 32m

SCHUBERT Octet for Strings and Winds, Op. 166 (Fine Arts String Quartet & Members of the New York Woodwind Quintet) (Everest SDBR 3082) 56m

9:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21

10:30 **BOOKS FOR YOUNG PEOPLE** Ellyn Beaty.

10:45 **MUSIC OF FRANK MARTIN** (1890-) Baritone Dietrich Fischer-Dieskau sings Six Monologues from 'Everyman' and Three Fragments from 'The Tempest.' Trombonist Davis Schuman performs the Ballade for Trombone and Piano. See Oct. 14.

11:45 **ARMCHAIR ASTRONOMY The Stars of Fall** discussed by James S. Pickering of the Hayden Planetarium. Oct. 18

12:15 **REMEMBER THE YEAR With a Song** Archie Rathman remembers the songs and performers of years past.

12:45 **COME YE SONS OF ART** by **Henry Purcell** was written in 1694 as an Ode for the Birthday of Queen Mary. Details on Sept. 27.

1:15 **I THOUGHT IT WAS A ROSE One** First of a two-part conversation between Nelson Algren, H. E. F. Donohue and Dale Minor (Archives). Oct. 15

2:00 **JAZZ** With trombonist Curtis Fuller as host.

4:00 **THE SUPREME COURT Three** Ephraim Margolin, civil liberties, and other subjects designed to San Francisco attorney, discusses civil rights, help the layman understand the principles and methods of operation of the Court (KPFA).

5:15 **WAR REQUIEM Benjamin Britten** based this work on the liturgical text for the Latin Catholic Requiem and a group of anti-war poems by the English poet Wilfred Owen, who was killed in the First World War. Details on Oct. 10.

6:45 **NEWS** Paul Schaffer

7:00 **THE LAST MINUTE** Space saved for programs of immediacy which arrive too late for regular listing in the folio.

8:00 **MOSTLY JAZZ** The final of three programs by jazz writer Burt Korrall.

9:00 **THE BATTLE FOR BRITAIN** A documentary of that historic occosion. Compiled by Chester Wilmot ond based on official British and German sources. Leo Genn is the narrator. Produced in London by Laurence Gilliam (BBC). Oct. 22

10:00 **SUNDANCE FESTIVAL 1965 Six Josef Marx Baroque Ensemble** Especially recorded for WBAI. Josef Marx, oboe, oboe d'amour, English horn; Judith Martin, oboe and English horn; Sophie Sollberger, flute and alto flute; Jane Taylor, bassoon and English horn; Christopher Weait, bassoon. Oct. 19

LOUIS COUPERIN Deux fantaisies pour un jeu de hautbois
JOHANN FRIEDRICH FASCH Sanata in F
HARVEY SOLLBERGER Two Oboes Troping
HEINRICH FINCK Two Pieces/Greiner Zanner
NICOLA VICENTINO Conzone de sonor 'La Bella'
GUILLAUME DE MACHAUT De tautes flaures
HEINRICH FINCK Wer ich ayn falk
NICOLOA VICENTINO Treccie di fila/voi fra tanti altri/Laura che il verde lauro
ARNOLD SCHOENBERG Faur Canons
J. B. LULLY Air des hautbois/Marche des mousquetaires du roy de France

11:30 **THE HIP "400"** Frank Brady discusses "Hipness" with Nora Hicks, a writer and President of the Coalition of Women.

12:00 **IN-SIDE** Uncle Chris presents other sounds.

1:00 **SIGN-OFF**

SUNDAY, Oct. 17

8:00 **MUSIC OF PAUL HINDEMITH** Oct. 23

Concerto for Organ and Chamber Orchestra (E. Power Biggs/Columbia Chamber Orch/Burgin) (Columbia ML 5199) 15m
Kleine Kammermusik, Op. 24, No. 2 (New York Woodwind Quintet) (Concert-Disc M 1205) 13m
Herodiade (MGM Chamber Orch/Winograd) (MGM E 3683) 20m
Trio for Recorders (Manhattan Recorder Consort) (Clossic editions Inc. 1055) 9m
Octet (Members af the New Yark Woodwind Quintet) (Cancert Disc M 1218) 26m

9:30 **MUSIC OF THE WORLD'S PEOPLES** Folk music from Sweden, Honduras, Byelorussia, African Bush and Algeria is presented by Dr. Henry Cowell.

10:00 **GOLDEN VOICES** Anthony Boucher presents singers from the past.

10:30 **REPORT TO THE LISTENER** News from the station.

10:45 **MISCELLANY**

11:00 **A POLICEMAN IN JEOPARDY** Mike Honnon, Los Angeles policeman, talks about his impending dismissal for civil rights activities on his own time (KPFK). Oct. 12

12:00 **NEW CONCEPTS** Modern improvisations by Joseph Scianni, piano, and David Izenzon, bass. (Savoy MG-12185) Oct. 11

1:00 **HEGEL AND RILKE: DUINO ELEGIES Two** Dr. Erich Heller, the noted critic of Germon literature, in the second of this two-part lecture given and recorded lost spring at the Poetry Center of the 92nd Street YM-YWHA. Oct. 20

1:45 **MISCELLANY**

2:00 **SIBELIUS FESTIVAL Two** Oct. 20

TULINDBERG Quartet No. 4
FABRITIUS Allegro
CRUSELL Clarinet Quartet
FABRITIUS Allegro con Brio
MIELCA Quartet

4:00 **CONSUMERS The Consumer Stake in Public Utility Rate Regulation** An address at the April, 1965, Conference of the Council on Consumer Information in Berkeley, by Nathan S. Pavan, former Assistant Attorney Generol in charge of Consumers Council. Three additional speakers give brief comments on Mr. Pavan's address at the canclusian af the program (KPFA).

5:45 **MISCELLANY**

6:00 **COUNTRY MUSIC** Tom Whitmore plays country, bluegrass and hillbilly music. Oct. 22

6:30 **THEATRE REVIEW** Isaiah Sheffer returns with his series of reviews of current theatre productions. Oct. 24

6:45 **NEWS** Paul Schaffer

7:00 **FROM THE CENTER A World Community and U. S. Foreign Policy** Excerpts relevant to the topic were drawn from three panel discussions. Participants included: Hans J. Morgenthau, R. Paul Ramsey, Hudson Hoagland, Stanley K. Sheinbaum, Herman Kahn, H. Stuart Hughes, Walter Millis, James G. Potton, Abram J. Chayes, Bayard Rustin, Norman Cousins, John Cogley, Marya Mannes, and Harold E. Stassen. Produced at the Center for the Study of Democratic Institutions in Santa Barbara. Oct. 18

8:00 **IT'S YOUR WORLD And You Can Have It** WBAI's weekly satire on the news and the world at large. Oct. 18

9:00 **NIELSEN CENTENNIAL** Joseph Binns and the music af Carl Nielsen. Oct. 18

Sleep, Op. 18
Pan and Syrinx, Op. 49
Aladdin Suite
Tagen Letter
Vocalise Etude

10:00 **SCIENCE, TECHNOLOGY AND PUBLIC OPINION** Science writer and philosopher Paul Silver moderates a panel discussion on one of the woys society can cope with the impact of its technology. Oct. 19

11:00 **THE SCOPE OF JAZZ** with Dan Morganstern, New York editor of **Down Beat** magazine. Oct. 21

12:00 **The national anthems of Argentina and U.S.**

MONDAY, Oct. 18

7:00 **WHERE IT'S AT** Conducted by A. B. Spellman.

8:30 **GREGORIAN CHANT**

Mass on the Feost of the Assumption of the Blessed Mary (Nuns Choir of the Benedictine Abbey Unserer Lieber Frau/Josef Ernesti as the Celebrant) (ARC 3152) 47m
Marian Antiphons (Alma Redemptoris/Ave Regino/Regina Coeli/Salve Regina) (Choir of the Abbey of Mount Angel/Nicholson) (RCA Victor LM 2786) 9m

9:30 **REVIEW OF THE FRENCH PRESS** Oct. 15

9:45 **COMMENTARY** by Jeffrey St. John. Oct. 15

10:00 **STOCK MARKET ROUNDTABLE** Kenneth B. Smilen discusses construction and the economy with Mr. George Christie. Oct. 15

10:30 **NIELSEN CENTENNIAL** This time: Sleep, Pan and Syrinx, Aladdin Suite, Togen Letter and Vocalise Etude. Oct. 17

11:30 **Friends and Contemporories OF IVOR BROWN** Including Edith Evans, Laurance Olivier, James James Bridie, and J. B. Priestley (BBC). Oct. 13

12:00 **THE AIR ADVENTURES** The voices of the human pioneers of air travel, such as Amelia Earhart, Douglas Corrigan and others (BBC).

12:30 **PIANO CONCERT** Two infrequently heard piano sonatas: Johann Dussek's Sonata No. 13 in A Flat Major and Richard Wagner's Sonata in A Major. Oct. 1

1:30 **FROM THE CENTER A World Community and U. S. Foreign Policy** Excerpts relevant to the topic drawn from three panel discussions by prominent U. S. citizens. Details on Oct. 17.

2:30 **IT'S YOUR WORLD And You Can Have It** WBAI's weekly satire of the news and events. Oct. 17

3:30 **FILMS IN FOCUS** by Andrew Sarris of the **Village Voice.** Oct. 13

4:00 **ARMCHAIR ASTRONOMY The Stars of Fall** discussed by James S. Pickering. Oct. 16

4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21

5:30 **CONCERT** The Incredible Flutist, The Mystic Trumpeter and The Chinese Flute. Oct. 5

6:45 **NEWS** Joanne Grant and Paul Schaffer

7:00 **MISCELLANY**

7:15 **COMMENTARY** by Marshall Windmiller, Associate Professor of International Relations at San Francisco State College. Oct. 19

7:30 **NEW BOOKS** Chris Koch Oct. 19

8:00 **O, TO BE IN ENGLAND!** Reminiscences of Sir London Welkinschlag, HMV, FALP, BIEM, with musical examples from the Ethelbert Nevin Gesellschaft for the Promulgation of Musical Curioso, Sussex Branch. Also THE EARL OF RATHBURY REMEMBERS WHEN. Oct. 24

9:00 **ART FORUM** Bruce Glasen moderates a panel discussion on aspect of the arts. Oct. 20

10:00 **STRAVINSKY CONDUCTS BALLET MUSIC** Two of his own works, and his arrangement of the pas de deux from Tchaikovsky's 'Bluebird.' (Col ML 6049)
STRAVINSKY Jeu de Cartes (Cleveland Orch)
TCHAIKOVSKY/STRAVINSKY Bluebird: Pas de deux (Columbia Sym) 6m
STRAVINSKY Scenes de ballet (CBS Symphony)

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **DAVE LAMBERT'S PROGRAM** A jazz program, produced by Dave Lambert, formerly of Lambert, Hendricks and Ross.

12:00 **RADIO UNNAMEABLE** Robert Fass, friend of the friendless, champion of the abandoned, and advocate of the alienated.

TUESDAY, Oct. 19

7:00 **WHERE IT'S AT** Conducted by A. B. Spellman.

8:30 ***MEDIEVAL MORNING CONCERT** A concert (on a new Turnabout release) of music from the Thirteenth and Fourteenth Centuries for Medieval Harps, Viële, Recorders and Tambourin. The performers are: Elena Polonska, Medieval harp, Irish harp and tambourin; Guy Durand viële and 2nd Recorder; Roger Cotte, 1st Recorder (TV 34019S).

9:30 **MISCELLANY**

9:45 **COMMENTARY** Marshall Windmiller. Oct. 18

10:00 **NEW BOOKS** Chris Koch explores new publications. Oct. 18

10:30 **SUNDANCE FESTIVAL The Josef Marx Baroque Ensemble** performs works by Couperin, Fasch, Sollberger, Finck, Vicentino, Machaut, Schoenberg and Lully. Details on Oct. 16

12:00 **BBC THIRTY MINUTE THEATRE Funeral Dance** A play by David Campton.

12:30 **BAROQUE CONCERT** A program featuring **Chaconnes** by Pachelbel, L. Couperin, Handel, Vitali, Couperin, Purcell and Buxtehude. Oct. 5

1:30 **THE HIP '400'** Frank Brady's search for the true meaning of 'hipness' and them what has it. Oct. 16

2:00 **BELGIAN CONDUCTORS AND PERFORMERS** Music by Francois Couperin (Allemande and Eight Preludes) and Girolamo Frescobaldi (Toccata, Capriccioo di Durezzi and Toccata). Oct. 13

2:30 **SCIENCE, TECHNOLOGY AND PUBLIC OPINION** Science writer and philosopher Paul Silver moderates a discussion on our society and its technology. Oct. 17

3:30 **NEGRO MUSIC** Charles Hobson plays rhythm and blues and gospel music. Oct. 15

4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21

5:30 ***ORGAN MUSIC BY BACH** Organist Walter Kraft performs: Pedal-Exercitum, Fugue in G Minor, Six Fughettas, some Chorale Settings, Toccata in D Minor and Partite diverse sopra (Vox SVBX 5442).

6:45 **NEWS** Joanne Grant

7:00 **SPECIAL REPORT** Prepared by our news director Miss Grant. Oct. 20

7:15 **THE KING-HALL LONDON LETTER** Another in this series of commentaries, produced for Pacifica by Sir Stephen King-Hall. Oct. 20

7:30 **WHATEVER HAPPENED TO . . . JESSIE MATTHEWS?** In the 1930's she became one of the first English movie stars to make a hit with American audiences. She introduced the song, 'Dancing on the Ceiling.' Richard Lamparski chats with the star of **Evergreen** and **First a Girl.** Oct.13

8:00 **CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller presents music from the years 1960-61. Oct. 21
KIRCHNER Concerto for Violin, Cello & 10 Instruments
CARTER Double Concerto

9:00 **MISCELLANY**

9:45 **A LAST MINUTE** A space saved for programs of immediacy and/or for programs which warrant a preview before their being regularly scheduled in the next folio.

10:15 **JAZZ LEGENDS** Don Schlitten plays the music of Ted Watson.

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **BEHIND BARS** The Rabbi Julius Leibert was chaplain at Alcatraz, Folsom and San Quentin Prisons. Jan Morinissen, prison secretary of the Friends Service Committee, talks with the Rabbi and Mrs. Leibert about Mr. Leibert's book: **Behind Bars** (KPFA). Oct. 20

12:00 **RADIO UNNAMEABLE** Robert Fass continues to teeter on the Cartesian fulcrum.

WEDNESDAY, Oct. 20

7:00 **WHERE IT'S AT** Conducted by A. B. Spellman.

8:30 *CHAMBER MUSIC OF DVORAK The European String Quartet and assisting musicians (Westminster XWN 19099).
String Quintet in E♭, Op. 97 (30m)
String Sextet in A, Op. 48 (28m)

9:30 SPECIAL REPORT Prepared by Joanne Grant. Oct. 19

9:45 THE KING-HALL LONDON LETTER Sir Stephen King-Hall. Oct. 19

10:00 WHATEVER HAPPENED TO . . . ANNE REVERE? Winner of the Best Supporting Actress Award in 1945 for **National Velvet**, Miss Revere talks with Richard Lamparski. Oct. 19

10:30 ART FORUM Bruce Glaser moderates a discussion on an aspect of the arts. Oct. 18

11:30 MUSIC OF MIKLOS ROZSA Two compositions by the American citizen (since 1940) that are indicative of his Hungarian origin (Budapest, 1907). Oct. 22
Concerto for String Orchestra, Op. 17 (MGM String Orch/Surinach) (MGM E 3565) 19m
Concert Overture, Op. 26 (Frankenland State Symph Orch/Razsa) (Decca DL 9966) 11m

12:00 BBC THIRTY MINUTE THEATRE **The Right Person** A play by Philip Mackie.

12:30 SIBELIUS FESTIVAL **Two** Works by Tulidberg, Babritius, Crusell and Mielca. Oct. 17

2:15 HEGEL AND RILKE: DUINO ELEGIES **Two** The conclusion of this two-part lecture by Dr. Erich Heller. Oct. 17

3:00 **(an avant garde chamber concert)** (Time Records 58002)
BRUNO MADERNA Serenata #2 (Ehglish Chamber Orch/Maderna) 12m
LUCIANO BERIO Differences (the composer canpaser conducts) 14m

3:30 BEHIND BARS The Rabbi Julius Leibert talks about his book, **Behind Bars**, in which he describes his experiences as a chaplain at Alcatraz, San Quentin and Folsom prisons (KPFA). Oct. 19

4:30 PROGRAMS FOR YOUNG PEOPLE Page 21

5:30 MUSIC FOR GUITAR AND STRINGS Works by Baccherini, Guiliani and Haydn. Details on Oct. 6

6:45 NEWS Joanne Grant and Paul Schaffer

7:00 THE OTHER SIDE OF THE U.N. Correspondent Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. Oct. 21

7:15 COMMENTARY by Ernest van den Haag, New York University Professor and psychoanalyst. Oct. 21

7:30 FILMS IN FOCUS by Andrew Sarrie of the **Village Voice**. Oct. 25

8:00 THE NATURE OF GOD AND MILITARY SERVICE Robert Pickus, West Coast Director of Turn Toward Peace, and Britt Peter, who recently won a Supreme Court case about conscientious objecting, talk to Burton White about the case and its significance (KPFA). Oct. 21

8:45 MUSIC FOR FOUR FRENCH HORNS Works by Alexander Mitushin, Louis Stout, Nicolas Tscherepnine, Robert Schumann and Paul Hindemith. Details on Oct. 8

9:45 THE NEW EROTICISM Three—The Sex Offender One of the seamier aspects of our sexual culture and the myths surrounding the influence of erotic literature are discussed in this program by Dr. Paul Gebbard, member of the Kinsey Institute and co-author of that organization's most recently published study, **Sex Offenders** (Harper & Rawl). Dr. Gebbard was interviewed on the occasion of the book's publication by Dale Minor. Oct. 21

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 SING OUT With Barbara Dane, blues and folk singer/composer, and Irwin Silber, editor of the national folk music magazine, **Sing Out.**

12:00 RADIO UNNAMEABLE Mr. Fass grapples with the German U-boats of care, seeking, ever-seeking fabled Atlantis.

THURSDAY, Oct. 21

7:00 WHERE IT'S AT Conducted by A. B. Spellman.

8:30 ORCHESTRAL CONCERT Featuring a conductor who composes and a composer who conducts: Antal Dorati (a symphony) and Leonard Bernstein (a serenade). Details on Oct. 1

9:30 THE OTHER SIDE OF THE U.N. Betty Pilkington. Oct. 20

9:45 COMMENTARY Ernest van den Haag. Oct. 20

10:00 THE SCIENCE CRITIC **Circumcision** discussed by Marshall Deutsch. Oct. 15

10:30 CONTEMPORARY MUSIC IN EVOLUTION Music from 1960-61 by Kirchner and Carter is presented by Gunther Schuller. Details on Oct. 19

11:30 MISCELLANY

11:45 THE STRANGE AND THE SINISTER Fourth and final story of the supernatural (BBC).

12:00 THE BBC THIRTY MINUTE THEATRE **A Thing of Dignity** A play by G. C. Brown.

12:30 STRAVINSKY AND HIS INFLUENCES An early piece by Stravinsky that sounds like Rimsky-Korsakov, preceeded by a composition by Rimsky-Korsakov; A composition by Schoenberg followed by a recent Stravinsky piece. Details on Oct. 8

1:30 THE NEW EROTICISM **Three — Sex Offenders** Dale Minor interviews Dr. Paul Gebbard of the Kinsey Institute. Oct. 20

2:30 MISCELLANY

2:45 THE NATURE OF GOD AND MILITARY SERVICE Burton White talks with Robert Pickus and Britt Peter about Mr. Peter's recently won case on conscientious objecting (KPFA). Oct. 20

3:30 THE SCOPE OF JAZZ with Dan Morganstern of **Down Beat** magazine. Oct. 17

4:30 PROGRAMS FOR YOUNG PEOPLE Page 21

5:30 THEY REMEMBER BARTOK Musical personalities bring us their memories of the great Hungarian composer. See Sept. 30

6:45 NEWS Joanne Grant

7:00 REVEW OF THE PRESS by Nat Hentoff, who writes for the **Village Voice**, the **New Yorker**, and other publications. Oct. 22

7:15 HIGH COURT. A weekly analysis of decisions of the Supreme Court by constitutional law specialist, Victor Rabinowitz. Oct. 22

7:30 COMMENTARY by Dr. Fred Exner, conservative, radiologist, fluoridation expert and jazz buff. Oct. 22

PROGRAMS FOR YOUNG PEOPLE

4:30 — 5:30 P.M.

MONDAY, SEPTEMBER 27

For Very Young People — another in the series for pre-school children with Ivie Stevenson.
The River Bandit — Strange things happen in the deep wood at night! An adventure for the very young. This first — 'Trouble in the Wood' (BBC).
Songs to Grow On — by Woody Guthrie, sung by Jack Elliott.

TUESDAY, SEPTEMBER 28

A new recording of Prokofieff's **Peter and the Wolf** — narrated by Boris Karloff, with the Vienna State Opera Orchestra, conducted by Mario Rossi.

WEDNESDAY, SEPTEMBER 29

A new, 1-hour version of Noel Langley's "Land of Green Ginger," read by the author and soon to be released on Pacifica Records.

THURSDAY, SEPTEMBER 30

Armchair Astronomy — Meteors are discussed by Kenneth L. Franklin and James S. Pickering of the Hayden Planetarium.
Tubby the Tuba — told by Jose Ferrer.

FRIDAY, OCTOBER 1

Aboard the Unicorn Carousel — a fantasy ride with Baird Searles.
Let's Join In — 'Mrs. Huggins and the Big Red Fox' (BBC).
A Child's Introduction to Composers: — selections from Bach, Handel, Gluck, Haydn, Mozart, Beethoven, Schubert and Rossini.

SATURDAY, OCTOBER 2

The Grassblade Jungle — the first of eleven programs about insects, their struggles, tasks, and extraordinary means of communication. This first: 'White Ants' (BBC).
A Fidgety Frolic — with Jim Copp and Ed Brown.

MONDAY, OCTOBER 4

For Very Young Children — Ivie Stevenson.
The River Bandit — 'The Ghost Galleon' (BBC).
Children's Songs from Spain — Part One, sung by Karen James and Isabelita Alonso.

TUESDAY, OCTOBER 5

The Emperor's Nightingale — from a story by Hans Christian Andersen; presented by the Theatre a la carte; book and lyrics by Elsa Rael.

WEDNESDAY, OCTOBER 6

Tales from the East — Chrystabel Weerasinghe
Stories and Rhymes — a story from France: 'Puss in Boots' (BBC).
Children's Songs from Spain — Part Two

THURSDAY, OCTOBER 7

Armchair Astronomy — Venus discussed by Thomas D. Nicholson and Fred C. Hess.
Rudyard Kipling's Just So Stories — read by Jill Balcon and Robert Speaight.

FRIDAY, OCTOBER 8

Aboard the Unicorn Carousel — Bay Searles.
Let's Join In — 'The Cat on the Hearth' (BBC).
A Children's Introduction to Composers — Mendelssohn, Berlioz, Chopin, Schumann, Wagner, Liszt, Verde, and Gounod.

FRIDAY, OCTOBER 22

The Unicorn Carousel — Bay Searles.
Let's Join In — 'Wee Mousie' (BBC).
A Child's Intro to Composers — Rimsky-Korsakov, Grieg, Dvorak, Prokofieff and Bartok.

SATURDAY, OCTOBER 23

The Grassblade Jungle — 'Grasshoppers' (BBC).
Famous French fanfares and marches — played by the Band of the French Navy.
ep 16015 Bandeis 9-8 FG5

8:00 CHAMBER CONCERT
RACHMANINOFF String Quartet in g (Guilet String Quartet) (MGM E 3133) 11m
LASZLO LAJHTA Quartet No. 7, Op. 49 (Paganini Quartet) (Decca DL 9823) 18m

8:30 TALK BACK A live program dealing with current issues in the fields of politics or the arts and conducted by various staff members. You may participate by calling OX 7-8506.

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 TWO RUSSIAN SYMPHONIES Tikhon Khrennikov's First Symphony (which is dedicated to Shostakovich) and Dmitri Shostakovich's Sixth Symphony. See Oct. 13

12:00 RADIO UNNAMEABLE Bob Fass beneath the surface of the murky, troubled, leaky, depleted reservoir of the human spirit.

FRIDAY, Oct. 22

7:00 WHERE IT'S AT Conducted by A. B. Spellman.

8:30 *TWO MASSES BY THOMAS LUIS DE VICTORIA (1548-1611) John McCarthy conducts the Choir of the Carmelite Priory London in the two Masses 'O Quam Gloriosum' and 'O Magnum Mysterium' (L'Oiseau-Lyre OL 270).

9:30 REVIEW OF THE PRESS by Nat Hentoff. Oct. 21

9:30 HIGH COURT. by Victor Rabinowitz.

10:00 COMMENTARY by Dr. Fred Exner. Oct. 21

11:30 TO LEARN To Listen, to Meditate, to Support A documentary of a student's changing perceptions — in this case, a student of Social Work (WGBH). Oct. 15

12:00 THE BBC THIRTY MINUTE THEATRE A Perfect Reproduction A play by Terence Newman.

12:30 MUSIC FOR CHORUS AND ORCHESTRA Two Russian works: Rachmaninoff's Spring Cantata and Shostakovich's Song of the Forests. Oct. 4

1:30 COUNTRY MUSIC Tom Whitmore plays selections. Oct. 17

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NEWS

THE KING-HALL NEWSLETTER: Published monthly. An independent survey of current events. Subscription copy on request from Sir Stephen King-Hall, 162 Buckingham Palace Road, London S.W. 1, England.

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2:00 THE BATTLE OF BRITAIN A documentary of that historic occasion, compiled from official German and British sources (BBC). Oct. 16

3:00 MUSIC OF MIKLOS ROZSA Two compositions: the Concerto for String Orchestra and the Concert Overture. Details on Oct. 20

3:30 DAVE LAMBERT'S PROGRAM Jazz — selected by Mr. Lambert, formerly of Lambert, Hendricks and Ross. Oct. 18

4:30 PROGRAMS FOR YOUNG PEOPLE Page 21

5:30 SOME OF THE GOOD DIE YOUNG All of the composers represented in this concert died in their twenties: J. C. Arriaga (at the age of 20), Pergolesi (at the age of 26), Guillaume Lekeu (at 24) and Lili Boulanger (also at 24). Sept. 29

6:45 NEWS Joanne Grant and Paul Schaffer

7:00 REVIEW OF THE BRITISH PRESS Oct. 25

7:15 COMMENTARY by radio commentator Jeffrey St. John, executive editor of **Report.** Oct. 25

7:30 TAKING STOCK OF WALL STREET A program on the New York Stock Exchange, produced for WBAI by William Kent. Oct. 25

8:00 NEGRO MUSIC Charles Hobson selects, talks about, and plays gospel music and rhythm and blues. Oct. 25

9:00 I THOUGHT IT WAS A ROSE Two Recorded in 1964, Nelson Algren, H. E . F. Donohue and Dale Minor conclude their most informal discussion following the publication of Mr. Donohue's book works by Alexander Scriabin. Details on Oct. 14

9:50 BELGIAN CONDUCTORS AND PERFORMERS Marcelle Mercenier, pianist, performs selected works by Alexander Scriabin. D etails on Oct. 14

10:15 NUTRITION Enzymes and Foods discussed by Marshall Deutsch. Oct. 28

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 MUSIC OF MILTON BABBITT
Composition for Four Instruments (CRI 138) 14m
Composition for Synthesizer (Columbia-Princeton Electronic Music Center) (Columbia ML 5966) 11m

11:30 DATA AND THE DOME Pacifica correspondent Ruth Hirschman interviews Lawrence Vail, who was associated with the Dadaists and others in the 20's (KPFK). Oct. 25

12:00 RADIO UNNAMEABLE Cogito ergo sum, Mr. Fass questions whether he or indeed his audience does, in fact, exist.

SATURDAY, Oct. 23

8:00 MUSIC OF PAUL HINDEMITH the Concerto for Organ and Chamber Orchestra, Kleine Kammermusik, Herodiade (ballet), Trio for Recorders and Octet. Details on Oct. 17

9:30 PROGRAMS FOR YOUNG PEOPLE Page 21

10:30 BOOKS FOR YOUNG PEOPLE Ellyn Beaty.

10:45 OCEANS FOR VOICE AND ORCHESTRA Sea Drift, Sea Pictures and Sirènes. Sept. 28

11:45 ARMCHAIR ASTRONOMY The Lunar Environment discussed by Kenneth L. Franklin and Dr. John W. Salisbury of The Lunar-Planetary Research Labs.

12:15 **REMEMBER THE YEAR With a Song** Archie Rothman remembers years past — and the songs of those years.

12:45 **CHAMBER CONCERT** Works from the classic era by Haydn, Mozart and Dittersdorf. Details on Oct. 3

1:30 **DADA AND THE DOME** Ruth Hirschman talks with Lawrence Vail, who was associated with the Dadaists during the 20's (KPFK). Oct. 22

2:00 **JAZZ** Ira Gitler who will play records of the '50 s.

4:00 **PSYCHIATRY AND METAPHYSICS** Poet Lawrence Margolis talks with David L. Schwartz, assistant Director of the Episcopal Home for Children in Los Angeles, and Leo S. Madlem, Jr. neurologist and psychiatrist, about art as therapy. Mr. Margolis then reads a number of poems (KPFK).

5:15 **CONTEMPORARY MUSIC FOR ORGAN** Works by Ginastera, Schoenberg, Messianen, Ives, Respighi and Vaughn-Williams. Details on Sept. 30

6:15 **PORTRAIT OF LORD TRENCHARD** A Study of the life and achievements of the man who was called 'the father of the Royal Air Force' (BBC).

6:45 **NEWS** Paul Schaffer

7:00 **THE LAST MINUTE** Space saved for programs of immediacy which arrive too late for regular listing in the folio.

8:00 **THE LOUISVILLE ORCHESTRA—II** Robert Whitney conducts works by Paul Ben-Haim, Elliot Carter and Alexei Haieff. Details on Oct. 2

9:00 **INTERVIEW WITH HAROLD LLOYD** The star of many memorable silent comedies discusses the early days in Hollywood and the great screen comedians of yesterday in this conversation with Herbert Feinstein (KPFA). Oct. 20

10:00 **SUNDANCE FESTIVAL** — 1965 **John Cage, Piano; David Tudor, Piano, and Merce Cunningham and Dance Company** Because of the visual aspects of these two concerts, we are airing excerpts from both evenings in one broadcast. The seventh in the series. Oct. 27

11:30 **THE HIP '400'** Frank Brady talks with David McReynolds, Field Secretary of the War Resisters League. Oct. 26

12:00 **IN-SIDE** Uncle Chris begins the new season. With many thousands more.

SUNDAY, Oct. 24

8:00 **VOCAL CONCERT** The German baritone **Dietrich Fischer-Dieskau** is featured.
SCHUBERT Four Songs to Poems by Schiller (Karl Engel, piano) (Angel 35656) 24m
MAHLER Four Rückert-Lieder (Berlin Philharmonic/Böhm) (DGG SLPM 138 879) 18m
OTHMAR SCHOECK Buried Alive (14 Songs Based on Poems by Gottfried Keller) (Berlin Philharmonic/Rieger) (DGG LPM 18 821) 42m

9:30 **MUSIC OF THE WORLD'S PEOPLES** Dr. Henry Cowell presents folk music from New Guinea, India, Japan and Roumania.

10:00 **GOLDEN VOICES** Anthony Boucher with great voices of great singers.

10:30 **REPORT TO THE LISTENER** News from the station.

10:45 **THEATRE REVIEW** Isaiah Sheffer. Oct. 17

11:00 **LIVING TIME** by Arthur Adamov. A study of two psychiatric case histories. Specially commissioned by the BBC Third Programme, translated by Peter Meyer (BBC). Oct. 25

12:00 **O, TO BE IN ENGLAND!** Sir Landon Welkinschlag reminisces. Details on October 18. Also THE EARL OF RATHBURY REMEMBERS WHEN.

1:00 **SIBELIUS FESTIVAL Three** (Details from Binns)
SIBELIUS Tapiola
BERGMA Circulus
SIBELIUS Symphony No. 3

1:45 **I THOUGHT IT WAS A ROSE Two** Dale Minor concludes his conversation with Nelson Algren and H. E. F. Donohue, following the publication of Mr. Donohue's book about Mr. Algren (Archives). Oct. 22

2:35 **SOUZAY SINGS STRAUSS** Baritone Gérard Souzay and pianist Dalton Baldwin in a recital of songs by Richard Strauss. Oct. 4

3:30 **MANY MOVIES Two** A series of parables written and read by Fred Safier (KPFA). Oct. 26

4:00 **CONSUMERS Teaching Adult Woman from Puerto Rico how to Use Their Financial Resources More Effectively** An address at the April 1965, Conference of the Council on Consumer Information, by Rosanne Santors of New York University (KPFA).

4:30 **A CONCERT OF SOUVENIRS** Some musical momentos (by Milhaud, Tchaikovsky, Villa-Lobos and Barber) to remind one of his trip to Brazil and Florence and of his night in the Plam Court of the Hotel Plaza. Essential details on Oct. 2

6:00 **COUNTRY MUSIC** Bill Vernon plays southern, bluegrass and hillbilly music. Oct. 29

6:30 **THEATRE REVIEW** Reviews of current theatre productions.

6:45 **NEWS** Paul Schaffer

7:00 **THE VAMP AND THE CAMP** Silent film star, Dagmar Godowsky, and Richard Lamparski, author of the book, **Whatever Happened to . . .?** tour the Gallery of Modern Art's Twenties exhibit and tell stories about Valentina, Jean Harlow, Irving Thalberg, Allah Nazimova, Gloria Swanson, Greta Garbo and Caruso.

7:30 **THE LAST TRUMP** Men and women talk to Ronald Lloyd about Judgment Day and what they think will happen (BBC).

8:00 **IT'S YOUR WORLD And You Can Have It** WBAI's weekly satire on the news and the world at large. Oct. 25

9:00 **NIELSEN CENTENNIAL Twelve** Joseph Binns and the music of Carl Nielsen.
Song 'Underlige Aftenluft'
Suite for Piano, Op. 45
Symphony No. 4, Op. 29

10:00 **THE COLLEGE STUDENT** Lawrence Handel investigates the student's involvement in his community and the means of that involvement. Oct. 27

11:00 **THE SCOPE OF JAZZ** with Ira Gitler. Oct. 28

12:00 The national anthems of Armenia and U.S.

the marlbrook II

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